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**PAPER 2: Exploring Film Outside Hollywood** 

**P.M. TUESDAY, 16 June 2015** 

1 hour plus your additional time allowance

Surname	
Other Names	
Centre Number	
Candidate Number 0	

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Question	Maximum Mark	Mark Awarded	
1.	10		
2.	20		
3.	20		
Total	50		

## **INSTRUCTIONS TO CANDIDATES**

Use black ink, black ball-point pen or your usual method.

Write your NAME, CENTRE NUMBER and CANDIDATE NUMBER in the spaces provided on the front cover.

Answer ALL questions in this Answer Book. There are five extra pages at the back of the book.

Write your answers in the spaces provided in this book.

## <u>INFORMATION FOR CANDIDATES</u>

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

Answer ALL the questions in this answer book on ONE of the following films:

**Amélie (Jeunet, France, 2001)** 

Rabbit-Proof Fence (Noyce, Australia, 2002)

Bend It Like Beckham (Chadha, UK, 2002)

Ratcatcher (Ramsay, UK, 1999)

The Boy in the Striped Pyjamas (Herman, UK, 2008)

Tsotsi (Hood, South Africa, 2005)

The Devil's Backbone (Del Toro, Mexico, 2001)

The Wave (Dennis Gansel, Germany, 2008)

Persepolis (Satrapi/Parronaud, France, 2007)

Yasmin (Glenaan, UK, 2004)

You have one hour (plus your additional time allowance) to answer all three questions.

- 1(a) Identify ONE important sequence in your chosen film. (2)
- (b) Briefly explain why this sequence is important. (3)
- (c) Explore how this sequence highlights the themes or issues of your chosen film. Refer to important elements of FILM LANGUAGE in your answer. (5)

[10]

- 2(a) Name ONE key character in your chosen film. (1)
- (b) Briefly describe how your first impression of this character is created. Refer to elements of film language in your answer. (3)
- (c) Explain why this character is important to the film's narrative. (6)
- (d) Explore how THIS character and ONE OTHER important character are represented in ONE OR TWO key sequences from your chosen film. Refer to elements of film language in your answer. (10)

[20]

3. Write an online review of your chosen film for your school or college website to convince others to watch it. You may include SOME of the following:

your view of the film
how the film has helped you understand different
people and places
how this film compares with other films you have
seen
the film's themes and issues
how film language is used in the film.

[20]

There are extra lined pages if needed in the back of this Answer Book.

1(a)	Identify ONE important sequence in your chosen film. (2)

1(b)	Briefly explain why this sequence is important.	(3)

1(c)	Explore how this sequence highlights the themes or issues of your chosen film.  Refer to important elements of FILM LANGUAGE in your answer. (5)


2(a)	Name ONE key character in your chosen film.	(1)

2(b)	Briefly describe how your first impression of this character is created. Refer to elements of film language in your answer. (3)

2(c)	Explain why this character is important to the film's narrative. (6)


2(d)	Explore how THIS character and ONE OTHER important character are represented in ONE OR TWO key sequences from your chosen film. Refer to elements of film language in your answer. (10)

3.	Write an online review of your chosen film for your school or college website to convince others to watch it. You may include SOME of the following:
	your view of the film
	how the film has helped you understand different people and places
	how this film compares with other films you have seen
	the film's themes and issues
	how film language is used in the film.
	[20]


## **EXTRA PAGES**

