

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

0155/02

FILM STUDIES

PAPER 2: Exploring Film outside Hollywood

P.M. TUESDAY, 24 June 2014

1 hour

Suitable for Modified Language Candidates

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	20	
3.	20	
Total	50	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your **name**, **centre number** and **candidate number** in the spaces at the top of this page.

Answer **all** questions in this Answer Book. There are two extra pages at the back of the book.

Write your answers in the spaces provided in this book.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

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Answer **all** the questions in this answer book on **one** of the following films:

<i>Amélie</i> (Jeunet, France, 2001)	<i>Rabbit-Proof Fence</i> (Noyce, Australia, 2002)
<i>Bend It Like Beckham</i> (Chadha, UK, 2002)	<i>Ratcatcher</i> (Ramsay, UK, 1999)
<i>The Boy in the Striped Pyjamas</i> (Herman, UK, 2008)	<i>Tsotsi</i> (Hood, South Africa, 2005)
<i>The Devil's Backbone</i> (Del Toro, Mexico, 2001)	<i>The Wave</i> (Dennis Gansel, Germany, 2008)
<i>Persepolis</i> (Satrapi/Parronaud, France, 2007)	<i>Yasmin</i> (Glennan, UK, 2004)

You have **one** hour to answer all three questions.

1. (a) Give **one** theme or issue introduced in the opening of your chosen film. (1)
- (b) Briefly explain why you think this theme or issue is important. (2)
- (c) How is film language used to highlight this theme or issue in the opening of your chosen film? Consider **one** or **two** of the following:
 - camerawork
 - sound
 - editing
 - colour. (7) [10]

2. (a) Name **two** characters who have an important relationship in your chosen film. (2)
- (b) Briefly explain the importance of this relationship in the film. (3)
- (c) How do costume **and** body language help us understand this relationship in **one** key sequence from your chosen film? (7)
- (d) What does this relationship suggest about the themes or issues of your chosen film? (8) [20]

3. Write a detailed review of your chosen film for a film magazine. You may include **some** of the following:
 - background information on the film including the director
 - film language that was particularly interesting
 - characters and how they are represented
 - important themes or issues
 - your own views on the film. [20]

There are two extra blank pages if needed in the back of this Answer Book.

1. (a) Give **one** theme or issue introduced in the opening of your chosen film. (1)

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(b) Briefly explain why you think this theme or issue is important. (2)

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(c) How is film language used to highlight this theme or issue in the opening of your chosen film? Consider **one** or **two** of the following:

- camerawork
- sound
- editing
- colour.

(7)

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2. (a) Name **two** characters who have an important relationship in your chosen film. (2)

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(b) Briefly explain the importance of this relationship in the film. (3)

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(c) How do costume **and** body language help us understand this relationship in **one** key sequence from your chosen film? (7)

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END OF PAPER

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