GCSE

0155/02

FILM STUDIES

PAPER 2: Exploring Film outside Hollywood

P.M. TUESDAY, 24 June 2014

1 hour plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

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For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	20	
3.	20	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your NAME, CENTRE NUMBER and CANDIDATE NUMBER in the spaces provided on the front cover.

Answer ALL questions in this Answer Book. There are four extra pages at the back of the book.

Write your answers in the spaces provided in this book.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

Answer ALL the questions in this answer book on ONE of the following films:

Amélie (Jeunet, France, 2001)

Rabbit-Proof Fence (Noyce, Australia, 2002)

Bend It Like Beckham (Chadha, UK, 2002)

Ratcatcher (Ramsay, UK, 1999)

The Boy in the Striped Pyjamas (Herman, UK, 2008)

Tsotsi (Hood, South Africa, 2005)

The Devil's Backbone (Del Toro, Mexico, 2001)

The Wave (Dennis Gansel, Germany, 2008)

Persepolis (Satrapi/Parronaud, France, 2007)

Yasmin (Glenaan, UK, 2004)

You have ONE hour (plus your additional time allowance) to answer all three questions.

1(a) Identify ONE theme or issue introduced in the opening of your chosen film. (1)

(b) Briefly explain why you think this theme or issue is important. (2)

(c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider ONE or TWO of the following:

camerawork
sound
editing
colour. (7)

[10]

2(a) **Name TWO characters who have an important relationship in your chosen film. (2)**

(b) **Briefly explain the importance of this relationship in the film. (3)**

(c) **Explore how costume AND body language help us to understand this relationship in ONE key sequence from your chosen film. (7)**

(d) **What does this relationship suggest about the themes or issues of your chosen film? (8)**

[20]

3. **Write a detailed review of your chosen film for a film magazine. You may include SOME of the following:**

background information on the film including the director
film language that was particularly interesting
characters and how they are represented
important themes or issues
your own views on the film.

[20]

There are four extra blank pages if needed in the back of this Answer Book.

1(a) Identify ONE theme or issue introduced in the opening of your chosen film. (1)

_____

_____

_____

_____

_____

_____

1(b) Briefly explain why you think this theme or issue is important. (2)

1(c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider ONE or TWO of the following:

camerawork
sound
editing
colour. **(7)**

2(a) Name TWO characters who have an important relationship in your chosen film. (2)

_____

_____

_____

_____

_____

_____

2(b) Briefly explain the importance of this relationship in the film. (3)

2(c) Explore how costume AND body language help us to understand this relationship in ONE key sequence from your chosen film. (7)

2(d) What does this relationship suggest about the themes or issues of your chosen film? (8)

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FOR CONTINUATION ONLY.

END OF PAPER