

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

0155/01

FILM STUDIES

PAPER 1: Exploring Film

A.M. WEDNESDAY, 18 June 2014

1 hour 30 minutes

Suitable for Modified Language Candidates

ADDITIONAL MATERIALS

DVD Resource for use with Questions 1 and 2.

Print-based Resource for use with Question 3.

Pencils and coloured pencils/pens may be used for Question 4(c).

Spare paper for notes (to be provided by centre and **not submitted** with your answer book).

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your **name**, **centre number** and **candidate number** in the spaces at the top of this page.

Answer **all** questions in this Answer Book. There are three extra pages at the back of the book.

Write your answers in the spaces provided in this book.

Viewing the DVD extract for Questions 1 and 2.

You will be given **3 minutes** to read through the **questions** (*on page 3 of this Answer Book*). **This is included in the total time allowed for Paper 1.**

The extract will be played **three** times. For the first viewing, just watch.

You will watch the DVD extract for a second time. This time you will be allowed to make notes.

Make any notes on the spare paper provided.

You will then be allowed **10 minutes** to make further notes and to think about the answers to the questions.

You will watch the extract for a **third** and **final time**.

You will be allowed the remaining time (approximately **1 hour 5 minutes**, depending on the length of the extract) to complete the examination.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	10	
3.	10	
4.	20	
Total	50	

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Answer **all** the questions in this Answer Book.

Read the questions **before** viewing the extract. You will be given 3 minutes for this.

The extract is taken from *Fantastic 4: Rise of the Silver Surfer* (USA, 2007). Reed and Sue, two members of the Fantastic Four, are about to be married. The wedding is disrupted by the arrival of the 'Silver Surfer', whose cosmic energy is a threat to the planet.

1. (a) Give **one** example of sound used in this extract. (1)
- (b) Briefly explain how this example of sound is used to create meaning for the audience. (2)
- (c) How are **two** of the following used to involve the audience in the action?
- editing
 - camerawork
 - visual or special effects
 - mise-en-scène. (7) [10]
2. (a) Give **one** superpower used in the extract. (1)
- (b) What is the importance of this superpower? (3)
- (c) How are superpowers used in **two other** Superhero movies you have studied? (6) [10]
3. How do film posters create interest in Superhero movies? You may refer to the resource material to help you. [10]
4. You have been asked to put together POW!!, a season of films celebrating Superhero movies. These films will be shown at your local cinema.
- (a) Choose **three** key Superhero movies for your season. (3)
- (b) Explain the reasons for your choices. (6)
- (c) Design and annotate a poster to promote POW!! Consider:
- Superhero movie conventions
 - Poster layout and design. (8)
- (d) Suggest a suitable free gift for your season. Explain how this will attract audiences. (3) [20]

Acknowledgement: The extract from *Fantastic 4: Rise of the Silver Surfer* (20th Century Fox, USA, 2007) is reproduced in accordance with the 1988 Copyright, Designs and Patents Act and is used for examination purposes only. Every effort has been made to trace the copyright holders of all items used in the resource material for Question 3, which were sourced in January 2013. Please contact WJEC if there are any omissions.

There are extra blank pages if needed in the back of this Answer Book.

1. (a) Give **one** example of sound used in this extract.

(1)

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(b) Briefly explain how this example of sound is used to create meaning for the audience.

(2)

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(c) How are **two** of the following used to involve the audience in the action:

- editing
- camerawork
- visual or special effects
- mise-en-scène.

(7)

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2. (a) Give **one** superpower used in the extract. (1)

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(b) What is the importance of this superpower? (3)

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(c) How are superpowers used in **two other** Superhero movies you have studied? (6)

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4. You have been asked to put together POW!!, a season of films celebrating Superhero movies. These films will be shown at your local cinema.

(a) Choose **three** key Superhero movies for your season. (3)

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(b) Explain the reasons for your choices. (6)

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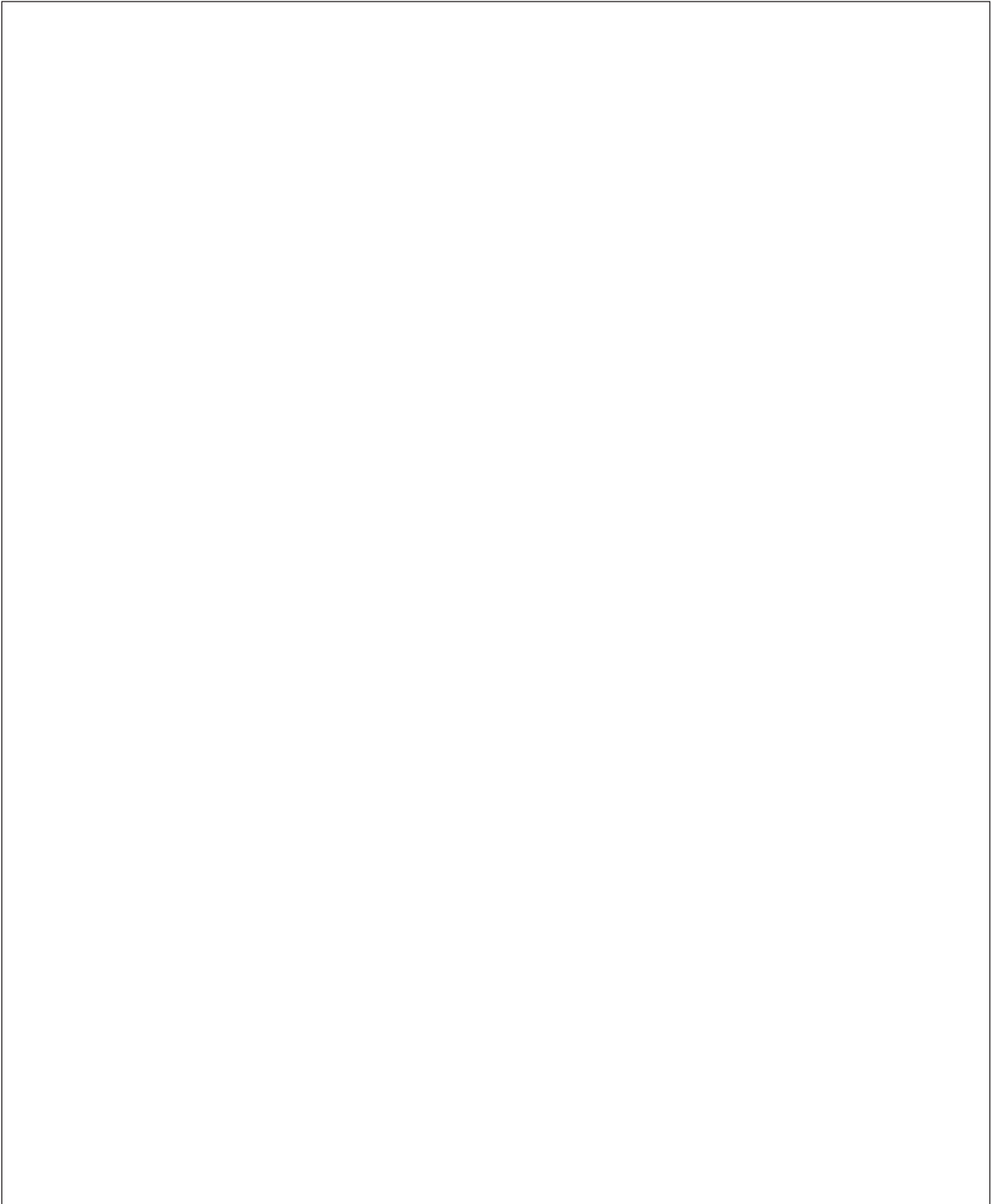
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(c) Design and annotate a poster to promote POW!! Consider:

- Superhero movie conventions
- Poster layout and design.

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(8)



(d) Suggest a suitable free gift for your season. Explain how this will attract audiences. (3)

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END OF PAPER

