

Expressive Arts

**OCR GCSE J367 Units A691 & A692 Controlled Assessment
 Scheme of Work**

Centre Name Centre No

UNIT (Please circle) **A691** **A692**

Stimulus, Commission or Theme _____

Three Contrasting Artworks Studied

- 1 _____
- 2 _____
- 3 _____

Using the grid below show how the works of art chosen were used to consider the seven elements in the areas of study (see over for example)

Work Studied/Area of Study	Work studied 1	Work studied 2	Work studied 3
Atmosphere			
Audience			
Shape & structure			
Narrative			
Motif			
Genre			
Symbol			

Name of Internal Moderator/Course Leader _____

Expressive Arts

OCR GCSE J367 Controlled Assessment

Scheme of Work

Centre Name Centre No

UNIT (Please circle) **A691** **A692**

Stimulus, Commission or Theme *Journey*

Three Contrasting Artworks Studied

- 1 *Songs of Travel – Vaughan Williams*
- 2 *The Ancient Mariner - Coleridge*
- 3 *The stations of the cross – Peter Clare (regional artist)*

Using the grid below show how the works of art chosen were used to consider the seven elements in the areas of study

Work Studied/Area of Study	Work studied 1	Work studied 2	Work studied 3
Atmosphere	<i>Mood set by accompaniment</i>	<i>Build up sense of fear in reader. Inevitability.</i>	
Audience	<i>Used as starting point for question 'who listens to song?'</i>		<i>Work access at different levels eg. Church, Community, exhibition, educational</i>
Shape & structure		<i>Moving story forward Developing tension</i>	
Narrative		<i>Setting scene in opening stanzas</i>	<i>Telling a story pictorially</i>
Motif	<i>Recurring chord sequence</i>	<i>The Albatross</i>	
Genre	<i>Early Twentieth Century song cycle</i>	<i>Ballad</i>	
Symbol	<i>Musical pattern representing footprints (the vagabond)</i>		<i>Interpretation of subject through colour and texture</i>

Name of Internal Moderator/Course Leader _____