

## **Expressive Arts**

OCR GCSE J367 Unit A692 Working in Response to a Stimulus

Coursework Summary Form

| Please read instructions printed overleaf before completing this form in black ink Sheetof |                |                           |                           |                           |                           |                                    |  |
|--|----------------|---------------------------|---------------------------|---------------------------|---------------------------|------------------------------------|--|
|  |                |                           |                           |                           |                           |                                    |  |
| Centre Nur   | mber           | Centre Name               |                           |                           |                           |                                    |  |
| Candidate<br>Number  | Candidate Name | Assessment<br>Objective 1 | Assessment<br>Objective 2 | Assessment<br>Objective 3 | Assessment<br>Objective 4 | TOTAL (add shaded boxes)           |  |
|  |                | Mark out of 20            | Mark out of 20            | Mark out of 10            | Mark out of 10            | To be transferred to MS1 out of 60 |  |
|  |                |                           |                           |                           |                           |                                    |  |
|  |                |                           |                           |                           |                           |                                    |  |
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## INSTRUCTIONS FOR THE COMPLETION OF THIS FORM

- 1. Teachers must be thoroughly familiar with the appropriate sections of the specification, the criteria for awarding marks and the general coursework regulations.
- 2. List the candidates in order of candidate number, this will allow ease of transfer of marks to the computer printed mark sheets (MS1) at a later stage.
- 3. Mark the controlled assessment according to the guidance and criteria given in the specification.
- 4. Carry out internal moderation to ensure that the total mark awarded to each candidate reflects a single, valid and reliable order of merit.
- 5. Enter any sub-marks and total marks in the appropriate places. The total mark is out of 60 and it is this mark that is to be transferred to the MS1.
- 6. Candidates absent for a component should be recorded as 'Abs'.
- 7. Ensure that the addition and/or scaling of marks are independently checked.
- 8. Submit this form to the moderator by 15<sup>th</sup> May at the latest.
- 9. Retain a copy of this form.

## PENALTIES FOR NON-COMPLIANCE OF SPECIFICATION

One art form more than 50%: Work will be marked as normal but cannot be marked higher than the highest mark in the *Basic* mark band for Objectives 1, 2 and 3.

**Three contrasting art works not studied:** For *two* art works studied, work will be marked as normal but no mark may exceed the top mark of the *competent* mark band for all objectives.

For *one* art work studied, no mark may exceed the top mark of the *Basic* mark band for all objectives. If *no* art works have been studied, no mark can be achieved, as the requirements of the specification have not been met.

**Areas of study missed:** The marking criteria should cover this eventuality. No marks would be available for candidates who had no evidence for any of the areas of study.

| Signature: | Date: |
|------------|-------|
|            |       |