

GCSE

EXPRESSIVE ARTS

Examination Presentation 42601

Mark scheme

4260
June 2013

Version: 1.0

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from aqa.org.uk

Introduction

Mark allocations for the Examination Presentation are given below:

Assessment Grid

	AO	Maximum Mark	Weighting (%)
Working processes	2	40	20
Final presentation/ performance	3	40	20
TOTAL		80	40

Assessment Criteria for the Examination Presentation - Working processes, assessing AO2:

Mark band 5	Mark band 4	Mark band 3	Mark band 2	Mark band 1
1-8	9-16	17-24	25-32	33-40
<p>There will be restricted ability to develop skills/processes/ techniques in two art forms; they will be applied with minimal control and expression.</p> <p>Exploration of skills, processes and techniques will be attempted; very few will be selected; selections will be superficial or inappropriate.</p> <p>There will be difficulty in developing ideas and making connections to the stimulus/ stimuli.</p> <p>There will be some attempts to modify and/or refine work, but they do not take the work forward.</p>	<p>There will be some ability to develop skills/processes/ techniques in two art forms; they will be applied with some control and expression; there may be some inconsistencies.</p> <p>A limited but generally appropriate range of skills/ processes/techniques will be positively explored and selected for use in practical work as it progresses.</p> <p>Ideas will be developed and shaped with tenuous connections to the stimulus/ stimuli and some sense of purpose leading to a simple but appropriate structure.</p> <p>There will be some reviewing, modifying and/or refining of work relating tenuously to intended effect.</p>	<p>There will be a secure grasp of skills/processes/techniques in two art forms and they will be applied with good control and expression and with some consistency and originality.</p> <p>A good range of skills/ processes/techniques will be purposefully explored and appropriately selected for use in practical work as it progresses.</p> <p>Ideas will be developed and shaped in an appropriate way making connections with the stimulus/stimuli and leading to an appropriate structure with some original elements.</p> <p>Work will be reviewed/modified/ refined in a considered and appropriate way in relation to intended effect.</p>	<p>The development of skills/ processes/techniques in two art forms will be highly competent and their application will be consistent, coordinated and well controlled with some creative and original insight.</p> <p>A wide range of skills/ processes/techniques will be effectively explored and selected and creatively adapted to practical work as it progresses.</p> <p>Ideas will be developed and shaped in an imaginative way with clear connections to the stimulus/stimuli and leading to a structure which is creative and innovative.</p> <p>Work will be reviewed/modified/ refined in an effective and skilful way in relation to intended effect and with attention to detail.</p>	<p>There will be creative flair demonstrated in the development of skills/processes/ techniques in two art forms and their application will be consistent, coordinated and effective with a high degree of precision and control and will be perceptive, creative and original.</p> <p>An extensive range of skills/ processes/techniques will be perceptively explored and selected and imaginatively adapted to practical work as it progresses.</p> <p>Ideas will be developed and shaped in an inspired, perceptive and innovative way clearly relating to the stimulus/ stimuli and leading to an original and sophisticated structure.</p> <p>Work will be reviewed/modified/ refined in a discriminating and perceptive way clearly relating to intentions and with consistent attention to detail.</p>

Zero marks are to be awarded to work not worthy of any credit.

Assessment Criteria for the Examination Presentation (continued) - Final presentation/performance, assessing AO3:

Mark band 5	Mark band 4	Mark band 3	Mark band 2	Mark band 1
1-8	9-16	17-24	25-32	33-40
<p>There will be an attempt to communicate ideas through the two art forms of the presentation in a simple and basic way.</p> <p>Basic connections will be made between the two chosen art forms with minimal regard to artistic intentions.</p> <p>There will be simple and minimal use of the skills and techniques of the chosen art forms.</p> <p>Some compositional elements will contribute to basic achievement in the piece's presentation for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in an appropriate way with some expressive elements.</p> <p>The two chosen art forms will be combined appropriately and with some understanding of how they may be integrated to support artistic intentions.</p> <p>The skills and techniques used of the chosen art forms will be generally appropriate and effective in supporting the intended effect upon an audience.</p> <p>Generally appropriate and effective compositional elements will be used to contribute to a presentation with some success for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in a secure and appropriate way with some imaginative elements.</p> <p>The two chosen art forms will be combined imaginatively and with good understanding of how they may be integrated to enhance artistic intentions.</p> <p>The skills and techniques of the chosen art forms will be consistently and effectively used in supporting the intended effect upon an audience.</p> <p>Sound and effective compositional elements will be used with some imagination to contribute to a generally successful presentation for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in an imaginative and innovative way.</p> <p>The two chosen art forms will be combined in an imaginative way. Their integration will purposefully enhance artistic intentions.</p> <p>The skills and techniques of the chosen art forms will be used with careful and effective application, clearly determined by the intended effect upon an audience.</p> <p>Compositional elements will be chosen and used effectively and imaginatively and with some originality and they will contribute to a successful presentation for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in an inspired, original and sophisticated way.</p> <p>The two chosen art forms will be combined in a way in which they effectively complement each other and enhance artistic intentions in a fully integrated and sophisticated way. They will appear unified within the whole.</p> <p>The skills and techniques of the chosen art forms will be used with a high degree of precision, accuracy and control, clearly determined by the intended effect upon an audience.</p> <p>Flair and innovation will be apparent in the choice and use of compositional elements which will contribute to a highly successful presentation for an audience.</p>

Zero marks are to be awarded to work not worthy of any credit.