

Inserts/attachments

	Item (e.g. storyboard, sketch, DVD, draft writing)
1	
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20	

For Examiner's Use		
	Max. mark	Mark awarded
Working processes	40	
Final presentation	40	
Total	80	



**Record Sheet for working processes material
June 2012**

**GCSE Expressive Arts
Unit 1: Examination Presentation: Practical work in response to set stimuli
(42601)**

Centre no:

Candidate no:

Candidate name.....

Area of Study	
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Art forms chosen	1. 2.
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Stimulus/stimuli used from the Examination Presentation paper	
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Intended audience	
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Title of presentation	
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If you are working in a group:

Names of other group members
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Instructions to candidates

- Use this Record Sheet to provide evidence of your working processes in developing your work towards the final presentation. The evidence may be put inside the Record Sheet or be attached to it.
- The kind of evidence you choose to include will depend on the art forms you are working in. It may take the form of:
 - sketches or experiments with different media
 - photographs
 - developmental recordings on CD/DVD
 - storyboards
 - plot outlines
 - cut and paste layouts
 - mind maps
 - draft writing
 - any other appropriate material.
- Continuous writing is not required.
- Recordings must not exceed five minutes' playing time in total.
- Photocopied material and information obtained and printed from the internet should not be included unless you provide notes to explain how it relates to your work. You must also state its source.
- When you have completed all your work towards the final presentation, fill in the grid on page 4 listing your inserts/attachments. Number each item with the number given on the grid. Continue on a separate sheet if you have more than 20 items.
- If you are working in a group, give full details of your individual contribution in the box provided on page 3.

Guidelines for candidates

Your working processes in developing your work towards the final presentation will be marked according to how well:

- you apply skills, processes and techniques, and shape and structure ideas, reviewing, modifying and refining your work as it progresses.

The evidence you choose to include should address the following points:

- your consideration of the intended audience and your aims for the presentation/performance
- how your ideas relate to your chosen stimulus/stimuli
- how you are shaping and structuring your ideas as the work progresses
- how you are exploring and experimenting with skills, processes and techniques in each of your two chosen art forms
- the modifications and refinements made in the progress of your work.

My individual contribution to the group work

<p>Work in progress</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>Final presentation</p> <p>.....</p> <p>.....</p>
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