



**General Certificate of Secondary Education
June 2011**

Expressive Arts

42601

(Specification 4260)

**Unit 1: Examination Presentation: Practical
work in response to set stimuli**

Mark Scheme

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Introduction

Mark allocations for the Examination Presentation are given below:

Assessment Grid

	AO	Maximum Mark	Weighting (%)
Working processes	2	40	20
Final presentation/ performance	3	40	20
TOTAL		80	40

**Assessment Criteria for the Examination Presentation
 Working processes, assessing AO2:**

1-8	9-16	17-24	25-32	33-40
<p>There will be restricted ability to develop skills / processes / techniques in two art forms; they will be applied with minimal control and expression.</p>	<p>There will be some ability to develop skills / processes / techniques in two art forms; they will be applied with some control and expression, there may be some inconsistencies.</p>	<p>There will be a secure grasp of skills / processes / techniques in two art forms and they will be applied with good control and expression and with some consistency and originality.</p>	<p>The development of skills/processes / techniques in two art forms will be highly competent and their application will be consistent, coordinated and well controlled with some creative and original insight.</p>	<p>There will be creative flair demonstrated in the development of skills / processes / techniques in two art forms and their application will be consistent, coordinated and effective with a high degree of precision and control and will be perceptive, creative and original.</p>
<p>Exploration of skills, processes and techniques will be attempted; very few will be selected; selections will be superficial or inappropriate.</p>	<p>A limited but generally appropriate range of skills / processes / techniques will be positively explored and selected for use in practical work as it progresses.</p>	<p>A good range of skills / processes / techniques will be purposefully explored and appropriately selected for use in practical work as it progresses.</p>	<p>A wide range of skills/ processes / techniques will be effectively explored and selected and creatively adapted to practical work as it progresses.</p>	<p>An extensive range of skills / processes / techniques will be perceptively explored and selected and imaginatively adapted to practical work as it progresses.</p>
<p>There will be difficulty in developing ideas and making connections to the stimulus/ stimuli.</p>	<p>Ideas will be developed and shaped with tenuous connections to the stimulus / stimuli and some sense of purpose leading to a simple but appropriate structure.</p>	<p>Ideas will be developed and shaped in an appropriate way making connections with the stimulus/stimuli and leading to an appropriate structure with some original elements.</p>	<p>Ideas will be developed and shaped in an inspired, perceptive and innovative way clearly relating to the stimulus / stimuli and leading to an original and sophisticated structure.</p>	<p>Ideas will be developed and shaped in an inspired, perceptive and innovative way clearly relating to the stimulus / stimuli and leading to an original and sophisticated structure.</p>
<p>There will be some attempts to modify and/or refine work, but they do not take the work forward.</p>	<p>There will be some reviewing, modifying and/or refining of work relating tenuously to intended effect.</p>	<p>Work will be reviewed/ modified / refined in a considered and appropriate way in relation to intended effect.</p>	<p>Work will be reviewed / modified / refined in an effective and skilful way in relation to intended effect and with attention to detail.</p>	<p>Work will be reviewed/ modified / refined in a discriminating and perceptive way clearly relating to intentions and with consistent attention to detail.</p>

Zero marks are to be awarded to work not worthy of any credit.

Assessment Criteria for the Examination Presentation (continued)
Final presentation/performance, assessing AO3:

1-8	9-16	17-24	25-32	33-40
<p>There will be an attempt to communicate ideas through the two art forms of the presentation in a simple and basic way.</p> <p>Basic connections will be made between the two chosen art forms with minimal regard to artistic intentions.</p> <p>There will be simple and minimal use of the skills and techniques of the chosen art forms.</p> <p>Some compositional elements will contribute to basic achievement in the piece's presentation for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in an appropriate way with some expressive elements.</p> <p>The two chosen art forms will be combined appropriately and with some understanding of how they may be integrated to support artistic intentions.</p> <p>The skills and techniques used of the chosen art forms will be generally appropriate and effective in supporting the intended effect upon an audience.</p> <p>Generally appropriate and effective compositional elements will be used to contribute to a presentation with some success for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in a secure and appropriate way with some imaginative elements.</p> <p>The two chosen art forms will be combined imaginatively and with good understanding of how they may be integrated to enhance artistic intentions.</p> <p>The skills and techniques of the chosen art forms will be consistently and effectively used in supporting the intended effect upon an audience.</p> <p>Sound and effective compositional elements will be used with some imagination to contribute to a generally successful presentation for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in an inspired, original and sophisticated way.</p> <p>The two chosen art forms will be combined in a way in which they effectively complement each other and enhance each intentions in a fully integrated and sophisticated way. They will appear unified within the whole.</p> <p>The skills and techniques of the chosen art forms will be used with a high degree of precision, accuracy and control, clearly determined by the intended effect upon an audience.</p> <p>Compositional elements will be chosen and used effectively and imaginatively and they will contribute to a successful presentation for an audience.</p>	<p>Ideas will be communicated through the two art forms of the presentation in an inspired, original and sophisticated way.</p> <p>The two chosen art forms will be combined in a way in which they effectively complement each other and enhance artistic intentions in a fully integrated and sophisticated way. They will appear unified within the whole.</p> <p>The skills and techniques of the chosen art forms will be used with a high degree of precision, accuracy and control, clearly determined by the intended effect upon an audience.</p> <p>Flair and innovation will be apparent in the choice and use of compositional elements which will contribute to a highly successful presentation for an audience.</p>

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