

Surname		Other Names	
Centre Number		Candidate Number	
Candidate Signature			
Year of examination			

Teacher's mark



General Certificate of Secondary Education
June 2007

EXPRESSIVE ARTS

3261/TB

Controlled Test Evaluation Booklet

Area of Study

Art Forms 1.

2.

Instructions

- This evaluation booklet must **not** be removed from your centre.
- Work in this booklet must be your own.
- Use the blank pages (pages 3 to 6) for notes to remind you of how your work developed in order to assist your evaluation. You may make notes at any time during the Investigation Period and Controlled Test.
- Write your evaluation (approximately 500 words) on the lined pages (pages 7 to 12), within the 15 hours' time allowance.

Information

- The guidelines for candidates on page 2 of this booklet will help you to evaluate your work.
- Your evaluation should be written in continuous prose. In your evaluation, you will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Guidelines for candidates

It is recommended that you address the following points as clearly as possible in any order you wish. You should justify the comments that you make and give examples from your work.

- Relevance to the stimulus
- The influence on your presentation of other artists, works, conventions and traditions
- The process
- Analysis of the skills used within your presentation, using technical vocabulary where appropriate
- The integration of the art forms
- The effect of your presentation on the ‘intended audience’
- The end product, including the strengths and weaknesses of your work

For notes

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For notes
