

Surname		Other Names	
Centre Number		Candidate Number	
Candidate Signature			
Year of examination			

Teacher's mark
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General Certificate of Secondary Education  
June 2005



**EXPRESSIVE ARTS**

**3261/TB**

**Controlled Test Evaluation Booklet**

**Area of Study** .....

**Art Forms 1.** .....

**2.** .....

**Instructions**

- This evaluation booklet must not be removed from your centre.
- Work in this booklet must be your own.
- Write your evaluation (approximately 500 words) on the lined pages. The blank pages are for your notes.

**Information**

- The guidelines for candidates on page 2 of this booklet will help you to evaluate your work.
- Use the notes on the blank pages to remind you of how your work developed. You may do this at any time during the Investigation Period and Controlled Test. These notes will assist your evaluation.

**Advice**

- In the evaluation, you should ensure that you present information in an appropriate form, that your handwriting is legible and that you use the rules of spelling, punctuation and grammar accurately.

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### **Guidelines for candidates**

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**It is recommended that you address the following points as clearly as possible in any order you wish.**

- **Relevance to the stimulus**
- **The influence on your presentation of other artists, works, conventions and traditions**
- **The process**
- **Analysis of the skills used within your presentation, using technical vocabulary where appropriate**
- **The integration of the art forms**
- **The effect of your work on the ‘intended audience’**
- **The end product, including the strengths and weaknesses of your work.**

**Justify your reasons. Give supporting examples from your work.**

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**For notes**

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**For notes**

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**Evaluation**

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