

Surname		Other Names	
Centre Number		Candidate Number	
Candidate Signature			
Year of examination			

Teacher's mark

General Certificate of Secondary Education

EXPRESSIVE ARTS

3261/TB



Controlled Test Evaluation Booklet

Area of Study

Art Forms 1.

2.

Instructions

- This evaluation booklet must not be removed from your centre.
- Work in this booklet must be your own.
- Write your evaluation (approximately 500 words) on the lined pages.

Information

- The guidelines for candidates on page 2 of this booklet will help you to evaluate your work.
- It is recommended that you make notes on the blank pages to remind you of how your work developed. You may do this at any time during the investigation period and 15 hours of Controlled Test time. These notes may assist your evaluation.

Advice

- In the evaluation, you should ensure that you present information in an appropriate form, that your handwriting is legible and that you use the rules of spelling, punctuation and grammar accurately.

Guidelines for candidates

The notes made by you on the blank pages may be used to enable you to make a full evaluation.

In your evaluation, you are advised to consider the following points. Marks will be awarded for statements accompanied by justified reasoning and supported by specific examples from your own work.

It is recommended that you address the following points as clearly as possible in any order you wish.

- **The process**
- **The end product**
- **How effective your work is**
- **Relevance to the stimulus**
- **The integration of the art forms**
- **Analysis of the skills used within your presentation, using technical vocabulary where appropriate**
- **The influence on your presentation of other artists, works, conventions and traditions**
- **The effect on the ‘intended audience’.**

Conclusion

- **What do you think were the strengths and weaknesses of your work?**

For notes

For notes

For notes

For notes

