



GCSE



4942/02

ENGLISH LANGUAGE

HIGHER TIER

UNIT 2

A.M. THURSDAY, 5 June 2014

1 hour 45 minutes plus your additional time allowance

ADDITIONAL MATERIALS

Resource Material for use with Section A.

A 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions in Section A and B.

Write your answers in the separate answer book provided.

You are advised to spend your time as follows:

Section A

- reading: about 15 minutes reading (plus your additional time allowance)**
- answering: about 45 minutes answering the questions (plus your additional time allowance)**

Section B

- planning: about 10 minutes planning (plus your additional time allowance)**
- writing: about 35 minutes writing (plus your additional time allowance)**

INFORMATION FOR CANDIDATES

Section A (Reading): 30 marks.

Section B (Writing): 30 marks.

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 30 MARKS

Answer ALL the following questions.

The passage on pages 6 – 8, ‘The Lion King’, is an account of a visit to Shamwari Reserve by Georgie Thompson.

The separate Resource Material for use with Section A is a newspaper article, ‘South Africa’s Animal Rescue’, by Britt Collins.

Read lines 1 - 43 of ‘The Lion King’ by Georgie Thompson on pages 6 – 8, (from beginning of the passage to ‘...a long morning tracking animals.’).

A1. What did Georgie Thompson think and feel during her visit to Shamwari Reserve? [10 marks]

You must use evidence from the text to support your answer.

Now read the article ‘South Africa’s Animal Rescue’ by Britt Collins in the separate Resource Material.

A2. How does Britt Collins try to show that Shamwari Reserve is “an important force for good”?

[10 marks]

You must use evidence from the text to support your answer.

To answer the next question you will need to refer to both texts.

A3. Compare and contrast what the two writers say about Johan Joubert. [10 marks]

You must make it clear from which text you get your information.

THE LION KING

“Welcome to Shamwari Reserve,” I was told by my hosts when I arrived. “The lions are looking forward to meeting you.”

Many people will never get the chance to experience what I and my flatmate – Sky News presenter Sarah Mee – did that day. The big cats on the reserve are rare and endangered so when Sarah and I were offered the chance to see them in as natural a habitat as you could hope to find them, we didn’t think twice.

10 There is absolutely nothing like a safari holiday to remind you of your place in the world. It tends to put life, particularly your own, into perspective.

Mine was certainly brought into sharp focus during our stop at the Shamwari Reserve near Port Elizabeth. On our first game drive, we encountered a pride of lions feasting on their kill – a couple of warthogs – and we thought our days were numbered when Jules, our guide, left us on a ledge while he went on a search for the best possible angles for us to see the hunted and the hunters.

We saw lions stalk, sleep and eat and we were reminded of how small we are in the grand scheme of things – all the more so here because there was no fence to keep us from them, or them from us.

25 These are ferocious wild beasts – and we were grateful for the space that kept them from making us breakfast. My mortality was made abundantly clear to me by these huge, beautiful kings among animals.

**This knowledge only made the experience of being
30 on their patch all the more special. The sense of
danger is one of the reasons a safari is such an
adventure; the unpredictability is one of the key
attractions.**

**You can make a safari holiday even more magical
35 by enjoying it in extreme luxury, and this is what
Shamwari offers in abundance.**

**There are several lodges you can choose – from
those designed for families to those built with
celebrities in mind. We stayed in Eagles Crag, a
40 series of luxurious lodges each carefully positioned
far enough from the next for complete privacy. The
individual plunge pools were a very welcome treat
after a long morning tracking animals.**

**Conservation is the watchword at Shamwari, with
45 the education of future generations fundamental to
the philosophy of Johan Joubert and John O'Brien,
who run the park. The famous Born Free Foundation
is based at Shamwari and two sanctuaries
on site house lions that have previously been
50 mistreated, malnourished and held captive in awful
environments. Here they see out their final years
in far more comfortable surroundings. We were
touched in particular by one lioness, Achee, who
had been rescued from a French Circus. Such was
55 the poor quality of her care as a cub that she was
unable to walk properly and had no chance of being
released into the wild.**

There is also an animal hospital on the reserve

where Johan carries out his duties as a real-life
60 Doctor Dolittle. When we met him, he stumbled into
lunch wearing a plaster cast on his right leg. He
told us he had been walking in the bush, alone and
without a phone, when he tripped and fell, breaking
his leg. He was rescued hours later, having avoided
65 an encounter with anything carnivorous by hugging
the perimeter fence. What a man!

Georgie Thompson
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SECTION B: 30 MARKS

In this section you will be assessed for the quality of your writing skills.

Half of the marks are awarded for content and organisation; half of the marks are awarded for sentence structure, punctuation and spelling.

Think about the purpose and audience for your writing.

You should aim to write about 350-500 words.

B1. Your school wants to raise money for charity.

You have the chance to speak in an assembly to persuade the school to support a charity of your choice. You could consider charities such as Oxfam, Children in Need or the Born Free Foundation, but you may have an idea of your own.

You might consider:

- why it is a good charity to support;**
- why and how students should get involved.**

Write what you would say. [30 marks]

You can use the space on the following page to plan your work.

