



GCSE

4171/01

**ENGLISH/ENGLISH LANGUAGE
FOUNDATION TIER
UNIT 1 (READING)**

A.M. TUESDAY, 29 May 2012

1 hour

ADDITIONAL MATERIALS

Resource Material.

A 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **all** questions.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

The total mark available for this unit is 40.

The number of marks in brackets will give you an indication of the time you should spend on each question or part-question.

Answer **all** of the following questions.

The **separate Resource Material** is a newspaper article, 'Barnsley boy aims to become next Billy Elliot'.

On the opposite page is an extract from an internet article: 'Ambreen Sadiq, Muslim Girl Boxer, aims to combat prejudice to succeed in the ring'.

Look at the newspaper article in the separate Resource Material, 'Barnsley boy aims to become next Billy Elliot'.

1. (a) How many children were competing for places at the Royal Ballet boarding school? [1]
 - (b) At what age did Keenan start ballet dancing? [1]
 - (c) List **three** of the routines Keenan has to practise every day. [3]
 - (d) When Keenan goes to the Royal Ballet boarding school, how will he spend his day? [2]
 - (e) How many places are available at the Royal Ballet boarding school each year? [1]
 - (f) How have the children at Keenan's school reacted to his success? [2]
2. What do you learn about Mr and Mrs Faulkner from this newspaper article?
- You should include:
- facts and details about them;
 - the kind of people they are. [10]

Now look at the article on the opposite page, 'Ambreen Sadiq, Muslim Girl Boxer, aims to combat prejudice to succeed in the ring'.

3. What impressions do you get of Ambreen Sadiq? How does the writer create these impressions? [10]

You should now use details and information from both texts to answer the following questions.

4. (a) In what ways is Keenan unusual?
- (b) In what ways is Ambreen unusual?
- (c) In what ways are Keenan and Ambreen similar? [10]

Ambreen Sadiq, Muslim Girl Boxer, aims to combat prejudice to succeed in the ring

Ruth Gledhill

Few girls, let alone Muslim girls, can expect to pick up a pair of boxing gloves and go out fighting. But Ambreen Sadiq, a 15-year-old schoolgirl from Bradford, has overcome opposition from her community to win her latest fight, and is aiming for the 2012 Olympics, having already attended one training session with the England squad. Hailed as a 'pioneer' by the Amateur Boxing Association, Ambreen has already won the national female championship for her age and weight.

She first became involved with the sport three years ago when she accompanied her brother to a local boxing club, and has now been nominated in the female category of the Junior Sports Personality of the Year at this year's British Asian Sports Awards. Her coach, Naz Jalil, said, "I think it's brilliant that one of my pupils has been selected. You get some mixed feedback from the Asian community, but with this being the Asian Sports Awards, there is now an acceptance of what she is doing; it gives her a pat on the back and the support she needs."

He said Ambreen paid no attention to those who disapproved of her boxing for cultural reasons, and she would continue to compete in preparation for June's national championships and work towards competing internationally. "Ambreen is a talented and dedicated boxer, but she's also a strong and determined character and knows she's got the support of her family, friends and coach, and that's all she needs. She doesn't listen to negative comments."

In the ring, Ambreen transforms from a shy Muslim girl in traditional dress to a rapid-fire fighting machine in shorts, vest and ponytail. She admits, though, her culture and religion sometimes make it hard for her. "People go to my mum and dad and say 'Tell your daughter not to box. It's not good. It brings shame to the culture.' When they say stuff like that, I do feel really down. I feel like they should be supporting me and be proud of me. It's what I want to do and I think I'm good at it. It really upsets me and gets to me. I just want to prove them wrong."

A spokesman for the Muslim Council of Britain said, "We would not take a position against this." He did say some Muslim scholars, however, did regard boxing as 'inhumane'. Ayesha Abdeen, vice-chair of the Muslim Women's Sports Foundation, said: "We believe that women should have an opportunity to take part in sport and keep fit and healthy. A Muslim woman boxer I would say is quite rare."

Martin Utley, regional coach for the Amateur Boxing Association, said Ambreen Sadiq was one of the top female boxers in Britain: "There are other Muslim girl boxers but not at this competitive level. She is pioneering as far as Muslim girls are concerned in boxing."

The Times 01 2010



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4171/01-A

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Resource Material

Barnsley boy aims to become next Billy Elliot

A factory worker from Barnsley is planning to take a second job after his nine-year-old son won a place at the Royal Ballet's boarding school.



© Philip Callaghan

The youngster has dreamed of being a ballet dancer since he performed a Billy Elliot routine in front of Barnsley-born Royal Ballet star Philip Mosley.

Steve and Zoe Faulkner need to raise £100,000 so their nine-year-old son Keenan can become the next Billy Elliot. The talented boy, who speaks with a broad Barnsley accent and lives on a terraced street in the former pit town, beat off competition from 2,400 kids to win a place at the Royal Ballet's boarding school for the best young dancers in the world.

Mr Faulkner, who earns £15,600 a year at an engineering factory, plans to take a second job so he can pay the tuition fees. The proud father hopes to earn a small fortune by appearing on *Deal Or No Deal*, and is prepared to remortgage the family home as a last resort if he fails to get rich quick on TV. Mr Faulkner, 40, said, "I'm sure that we'll manage to do it somehow – and if I don't win a fortune on *Deal Or No Deal* then I'll work Saturdays and Sundays and every day of the week just so Keenan doesn't miss out!"

Keenan started dancing at two and a half when he joined his sister's dancing class. The youngster has dreamed of being a ballet dancer since he performed a Billy Elliot dance routine in front of Barnsley-born Royal Ballet star Philip Mosley – who inspired the hit film about a boy dancer from a mining town – at a show in Barnsley three years ago.

Mrs Faulkner, a hospital records clerk, said, "All he's wanted to do since then is go to the Royal Ballet School in London and train to be a classical dancer like Philip. Most of the young lads in Barnsley and his classmates are into football and computer games. Ballet's not something they even think about, but Keenan absolutely lives for dancing. Nothing else matters at all. He practises ballet, tap and jazz routines in the studio seven days a week, and he'd be dancing at home every minute of the day and night if we let him. Some people think we're mad trying to raise such a huge amount of money, but the Royal Ballet has offered Keenan the opportunity of a lifetime, and we're not going to deny him that chance and let it slip away."

The couple hope to have raised most of the cash before Keenan leaves Barnsley behind and enrolls at the exclusive boarding school in a year's time. Mrs Faulkner, 37, said, "Our friends and family are right behind us, and we're forming a committee to organise events and set about raising the funds. If we need to take out a second mortgage on the house, so be it. We know we're going to be permanently poor for the next few years, but Keenan's going to get the best tuition that money can buy, so it's a price worth paying." She added, "He did fantastically well in the entrance exam. There were 2,400 children from all over the world chasing just 22 places, so getting picked was a massive achievement, and we want to make sure that he's not going to miss out now."

Pupils at the school pursue a rigorous training schedule – with up to eight hours of dancing lessons and four hours of general education each day.

News of Keenan's success was greeted with delight by his classmates at Shawlands Primary School in Barnsley.

Mr Faulkner added: "We were a bit worried that they might take the mickey out of Keenan with so few boys doing ballet and tap, especially in a town like Barnsley. But the kids have been great, and when the headmistress announced the news that he'd been accepted by the Royal Ballet all the boys stood up and started clapping. Some have even asked for his autograph for when he becomes famous!"