



**GCSE**

150/02

**ENGLISH  
FOUNDATION TIER  
PAPER 2**

P.M. THURSDAY, 5 June 2008

2 hours

**ADDITIONAL MATERIALS**

Resource Material for use with Section A.

A 12 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Answer **all** questions in Sections A and B.

Write your answers in the separate answer book provided.

You are advised to spend your time as follows:

Section A – about 50 minutes

Section B

Q. B1 – about 35 minutes

Q. B2 – about 35 minutes

**INFORMATION FOR CANDIDATES**

Section A (Reading): 40 marks.

Section B (Writing): 40 marks.

The number of marks is given in brackets at the end of each question or part-question.

## SECTION A: 40 marks

Answer **all** the following questions.

*The Resource Material for use with Section A is a brochure advertising Bradford.*

*The extract on the opposite page is an article by Bill Bryson.*

**Look at the Bradford brochure in the separate resource material.**

- A1.** (a) List **three** of Bradford's historic buildings. [3]  
 (b) List **two** theatres in Bradford. [2]  
 (c) List **two** of the sports facilities in Bradford. [2]  
 (d) List **three** film festivals that take place in Bradford each year. [3]

**A2.** How does the Bradford brochure try to attract visitors to the town?

You should write about:

- the attractions mentioned;
- words and phrases intended to persuade;
- the choice of photographs. [10]

**Now look at the article by Bill Bryson on the opposite page.**

**A3.** What are Bill Bryson's thoughts and feelings about Bradford?

Write about:

- what he likes;
- what he dislikes;
- his overall impression. [10]

**To answer the next question you will need to look at both texts.**

**A4.** The brochure and Bryson's article give different impressions of Bradford. Compare what the two texts say about Bradford under the following headings:

- the buildings;
- the attractions in Bradford;
- the places to eat. [10]

## Bradford

Bradford's role in life is to make every place else in the world look better in comparison, and it does this very well. Nowhere on my trip around Britain would I see a more depressing city. Nowhere would I pass more vacant shops, their windows covered with tattered posters for pop concerts, or more office buildings covered with TO LET signs. At least one shop in three in the town centre was empty, and most of the rest seemed to be barely hanging on.

Once the town had one of the greatest collections of Victorian architecture anywhere, but you would scarcely guess it now. Scores of wonderful buildings were swept away to make room for wide new roads and angular office buildings. Nearly everything in the city suffers from well-intentioned but misguided meddling by planners.

Nowadays, the local authorities are desperately trying to promote their meagre stock of old buildings. In a modest cluster of narrow streets just out of the city centre there still stand some three dozen large and striking warehouses, mostly built between 1860 and 1874, which together make up the area known as Little Germany. Of all the once thriving wool precincts in the city, only the few dark buildings of Little Germany survive in any number, and even this promising small neighbourhood seems bleak. At the time of my visit, two-thirds of the buildings were covered in scaffolding, and the other third had TO LET signs on them.

Still, Bradford is not without its charms. Lister Park is very attractive, there are some good pubs, and The Alhambra Theatre, built in 1914, has been skilfully renovated and remains the most wonderful place to see a pantomime. The National Media Museum has brought a welcome flicker of life to a corner of the city where previously you only had the world's most appalling indoor ice rink to go to. As I had an hour to kill, I walked over to the Museum and had a look through the various galleries. I watched in wonder as throngs of people parted with substantial sums of cash to see the two o'clock IMAX show. I've been to these IMAX screenings before, and frankly I can't understand the appeal. I know the screen is massive and the visual representation stunning, but the films are always so incredibly dull.

I forgot to mention curry houses in my brief list of Bradford's glories, which was a terrible oversight. Bradford may have lost a wool trade but it has gained a thousand excellent Indian restaurants, which I personally find a reasonable swap as I have a strictly limited need for bales of wool, but can take about as much Indian food as you care to shovel at me.

The oldest of the Bradford curry houses, I'm told, and certainly one of the best and cheapest, is the Kashmir, just up the road from the Alhambra. For £5 I had a small feast that was rich, delicious, and so hot that it made my fillings sizzle.

Afterwards, bloated and with a stomach bubbling away like a heated beaker in a mad-scientist movie, I stepped out into the Bradford evening and wondered what to do with myself. It was just six o'clock on a Saturday evening, but the place felt dead.

from "Notes from a Small Island" by Bill Bryson, published by Black Swan.

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## SECTION B: 40 marks

*Answer Question B1 and Question B2.*

*In this section you will be assessed for your writing skills, including the presentation of your work.  
Take special care with handwriting, spelling, punctuation and layout.*

*Think about the purpose and audience for your writing.*

*A guide to the amount you should write is given with each question.*

- B1.** A magazine for people of your age is inviting readers to write an article about where they live, giving their views on what makes it a good or bad place to live in.

**Write your article so that people in your age group get a clear idea of the advantages and disadvantages of living in your city, town or village.** [20]

*The quality of your writing is more important than its length. You should write about one to two pages in your answer book.*

- B2.** A ban on smoking in public places was introduced last year in England and in Wales.

**Write a letter to your local newspaper giving your views on this subject.** [20]

*The quality of your writing is more important than its length. You should write about one to two pages in your answer book.*



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150/02-A

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**Resource Material for use with Section A**



Bradford Festival, June

# BRADFORD

From stunning Victorian architecture to an amazing 3D visual feast at the IMAX Cinema, Bradford is culturally rich with a city centre full of history, yet vibrant and cosmopolitan.

**Two hundred years ago Bradford changed from a small rural town, whose people spun wool and wove cloth, into the wool capital of the world. Bradford now enjoys a fantastic architectural legacy from this period, a heritage that can be explored through a series of self guided trails available from the Tourist Information Centre.**

Many exceptional historic buildings remain, including the Grade 1 listed City Hall (built 1873), the gothic style Wool Exchange (1867), and the 15th century cathedral. Bradford's history is evident in the popular Bradford Industrial Museum in the unique commercial area known as Little Germany.

There are plenty of modern attractions to capture the imagination. The award winning National Media Museum – five floors of interactive displays – charts the past, present and future of image making and has three cinemas, including the incredible IMAX experience with its giant 3D screen.

Other major attractions within the city include Cartwright Hall Art Gallery, set in beautiful Lister Park, voted Britain's best park in 2006; the Alhambra Theatre; and The Priestley Theatre. There is a packed programme of festivals and events, including three major film festivals and the world-famous Bradford Festival – two weeks of music, theatre, film and street events.

Those who prefer shopping will also love Bradford, as the city is home to a host of unusual speciality shops, markets and mill shops where many bargains can be found. In the city, high street names rub shoulders with local shops, and for an elegant upmarket shopping excursion outside the city, nearby Ilkley offers top quality shops from high fashion to fine chocolatiers.

The city's nightlife, with its rich variety of restaurants, bars and nightclubs, might surprise you. And discover for yourself why Bradford has been crowned UK Curry capital, with well over 200 Asian restaurants across the district. But Bradford also has an interesting mix of fine international cuisine and traditional Yorkshire fare. The city has many traditional pubs to enjoy, like the New Beehive Inn with its Edwardian interior and gas lit bars, which caters for the Real Ale enthusiast, and appears regularly in the Good Beer Guide.

Plus ...

**In June, Bradford swings to the sounds of the festival with live music in Centenary Square. By night, take in a show at the magnificent Alhambra Theatre.**

**The Industrial Museum gears up daily for a public demonstration of its Motive Power engines at 10.30 am and 2.00 pm (most days).**

**Odsal Stadium is home to Rugby League's 2005 Super League champions, Bradford Bulls, while football takes centre stage across town at Valley Parade, the home of Bradford City. There's fun for all the family**

**at Bradford's 11 public swimming pools, and some of the other sports facilities include ten-pin bowling in the city centre and ice skating at the ever-popular Bradford Ice Arena.**

**The National Media Museum has three diverse film festivals each year – The Bradford Film Festival (March), 'Bite the Mango' Film Festival (Sept) and The Bradford Animation Festival (Oct/Nov) – perfect for film lovers of all ages!**

