

150/02

**ENGLISH**

**FOUNDATION TIER**

**PAPER 2**

P.M. THURSDAY, 7 June 2007

(2 Hours)

**ADDITIONAL MATERIALS**

Resource Material for use with Section A.  
A 12 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Answer **all** questions in Sections A and B.  
Write your answers in the separate answer book provided.  
You are advised to spend your time as follows:

Section A – about 50 minutes  
Section B  
Q. B1 – about 35 minutes  
Q. B2 – about 35 minutes

**INFORMATION FOR CANDIDATES**

Section A (Reading): 40 marks.  
Section B (Writing): 40 marks.  
The number of marks is given in brackets at the end of each question or part-question.

## SECTION A: 40 marks

Answer **all** the following questions.

The **Resource Material for use with Section A** is a leaflet advertising Warwick Castle.

The extract on the opposite page is a newspaper article, “Fancy a Spot of Torture?”.

**Look at the Warwick Castle leaflet.**

**A1.** List **five** places in Warwick Castle that could be interesting to visit. [5]

**A2.** Find the following information:

- (a) Which day is the castle closed?
- (b) How long is it recommended you should allow for a visit?
- (c) What number would you ring for information about access for disabled visitors?
- (d) How old must you be to visit without an adult?
- (e) How long should you allow to drive from Manchester? [5]

**A3.** How does the leaflet try to persuade you to visit Warwick Castle?

You should consider:

- what the leaflet says you can see and do;
- the choice of words used to persuade you;
- the use of illustrations/pictures. [10]

**Now look at the article, *Fancy a Spot of Torture?*, on the opposite page.**

**A4.** What did the writer’s children enjoy about their visit to Warwick Castle?  
Why did they enjoy it? [10]

**To answer the next question you will need to look at both texts.**

**A5.** Find examples of how visitors to Warwick Castle can do more than just look at things.

List your answers under these headings:

- the article;
- the leaflet. [10]

## Fancy a Spot of Torture?

I will always remember the first time I went to Warwick Castle. I was nine and my brother was seven. We had a great time on that visit pretending that the suits of armour in the glass exhibition cases were going to come alive in the fashion of Disney's Bedknobs and Broomsticks.

Returning with my husband, Dean, and our children - Amy (seven) and Olivia (four) - however, I wondered how much they would enjoy the same experience twenty-five years on. These days children have so many attractions to tempt them, but Warwick Castle has moved with the times. Even the electronic ticket barriers made me smile, thinking how on our last visit we had simply handed our ticket to a lady on the door.

Once inside, however, the castle looked virtually how I had remembered it, with its beautifully kept gardens and its huge stone battlements towering over us. Signs pointed us to each of the major exhibitions and displays. The children, being children, immediately picked the dungeons and torture chambers as the first place to visit.

A guide dressed as a knight, complete with a very realistic sword, greeted us and at once got the children in the mood by warning Amy that the Winnie the Pooh character on her rucksack might be afraid of the dungeons. We then had to follow the tiny stone steps down into the darkness, and it was not hard to make the children realise that this was one place that visitors in medieval times would not have liked to come to! Back in the daylight, Amy found it most amusing that the stocks and the rack were used as methods of torture – until one of the guides explained that prisoners' guts used to burst open when they were stretched as far as they could go. Why is it kids always love gruesome stories?

Our next move was to the armoury and I was delighted to see there were now plenty of interactive displays for the kids, including a television and video presentation, and a series of wooden chests which asked questions and then had to be opened to find the answers. There was also a chance to hold a real medieval sword, which amazed the girls when we told them the knights would have run into battle carrying them. Olivia loved the sword and instantly asked to try on a soldier's helmet. Amy, meanwhile, was fascinated by a display of muskets and duelling pistols, which she said looked very different from the guns in today's films.

Back outside again and the Bowman of Warwick was on hand to teach us how to use a bow and arrow. Then it was into the Great Hall to see the luxurious furniture and wall hangings which made the castle a home in times gone by. The girls then spent an hour trying on medieval and Victorian costumes.

Our final visit was to the Kingmaker exhibition, where the wax models depicted life in the days when a king ruled the country and peasants worked the land. The sights, sounds and smells of the exhibition brought it all to life, and the wax figures were so real they actually gave us the creeps. When a wax horse neighed and moved its tail, I admit I jumped higher than the children!

Overall, then, 25 years may have come and gone, but Warwick Castle still has a lot to offer visitors of any age.

## SECTION B: 40 marks

*Answer Question B1 and Question B2.*

*In this section you will be assessed for your writing skills, including the presentation of your work. Take special care with handwriting, spelling, punctuation and layout.*

*Think about the purpose and audience for your writing.*

*A guide to the amount you should write is given with each question.*

- B1.** A magazine is running a series of articles for parents under the heading *An Enjoyable Day Out for the Family*.

**Write an article recommending a place to visit, and explaining its appeal to all the family.**

You might like to think about a town, a seaside resort, a theme park or a museum, but you are free to make your own choice. [20]

*The quality of your writing is more important than its length. You should write about one to two pages in your answer book.*

- B2.** A local businessman has applied for permission to hold an outdoor music festival in your area.

**Write a letter to your local newspaper either supporting or opposing this idea.** [20]

*The quality of your writing is more important than its length. You should write about one to two pages in your answer book.*

**WELSH JOINT EDUCATION COMMITTEE**  
**General Certificate of Secondary Education**



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**Tystysgrif Gyffredinol Addysg Uwchradd**

150/02-A

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**Resource Material for use with Section A**

## PLANNING YOUR VISIT TO THE CASTLE:

### Opening Times

- Open every day (Except Christmas Day).
- 10am to 6pm (10am to 5pm, October to March).
- Last admission 30 minutes before closing (we recommend you allow three to four hours to see everything).

### Car Parking

- 400 parking spaces, limited disabled parking close to admissions area (a charge will be made).
- Limited, free coach parking is available on the Castle site.

### Food & Drink

- Leave the picnic hamper at home and take advantage of the delicious freshly made meals and drinks available from the Castle's restaurants and outlets around the grounds.

### Access

- Access to the Castle for disabled visitors and visitors with pushchairs is limited - please call 0870 442 2393 for further information.
- Not all attractions are suitable for pushchairs.
- Registered assistance dogs only are permitted in the Castle and Grounds.
- Children under the age of 17 must be accompanied by an adult.

### Groups

- Discounted rates, special tours and catering packages available for pre-booked groups of 15 or more.

Please call 0870 442 2371 for further information.

### Advanced Booking

- Book your visit in advance either online at [www.warwick-castle.co.uk](http://www.warwick-castle.co.uk) or by calling **0870 442 2375**



## HOW TO GET THERE



### BY ROAD

2 miles from junction 15 of the M40. Simply follow the signs.

### Driving times from:

- Straford 20 minutes
- Birmingham 40 minutes
- London 1 hour 30 minutes
- Bristol 1 hour 30 minutes
- Manchester 2 hours
- Leeds 2 hours



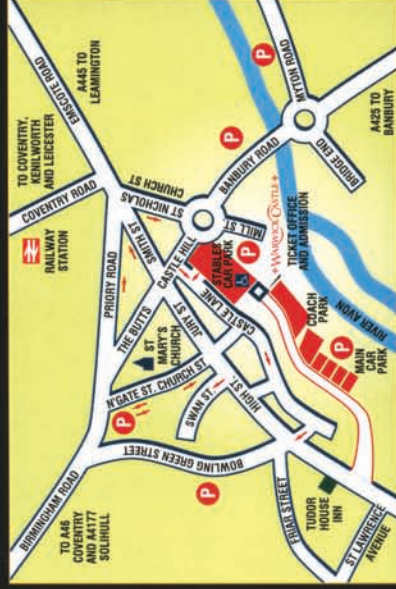
### BY RAIL

Entry tickets and train travel

available:

[www.centraltrains.co.uk](http://www.centraltrains.co.uk)

[www.chilternrailways.co.uk](http://www.chilternrailways.co.uk)



Please note: limited parking is available at the Castle; parking also available in Warwick Town as marked on the map.

### COACH TOURS AND EXCURSIONS

From London

Evan Evans 020 7950 1777

Golden Tours 020 7233 7030

## + WARWICK CASTLE +

Britain's Greatest Medieval Experience

Warwick CV34 4QU

**0870 442 2000**

[www.warwick-castle.co.uk](http://www.warwick-castle.co.uk)

Warwick Castle, Alton Towers, Christington World of Adventure, Madams Tussauds (London, Edinburgh, Las Vegas, Hong Kong and New York), Heide Park (Germany).



The Tussauds Group  
WC 16/Gem-Leaf/2996/02/06/V1

# WARWICK CASTLE

Britain's Greatest Medieval Experience



## WARWICK GHOSTS - ALIVE

Stabbed by his manservant during an argument over money, Sir Fulke Greville lies dying in his bedchamber. Centuries on, he is loth to leave his beloved Warwick Castle. His grisly death is now recreated in terrifyingly realistic detail. Using live actors, scary sound effects and visual effects, this experience is not for the faint-hearted.

An additional charge applies - pre-booking is advised to guarantee admission to the experience. May not be suitable for under 8s.



## THE GREAT HALL AND STATE ROOMS

The cavernous Great Hall and six lavishly decorated State Rooms sit at the very heart of the Castle, bringing to life the history of the Castle's treasures and those who have called the Castle their home.

## GROUNDS & GARDENS

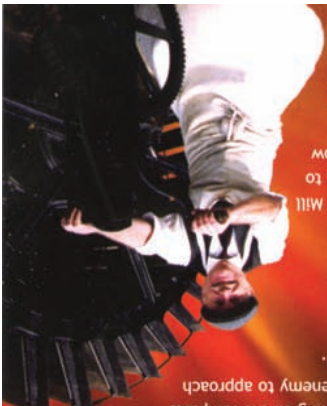
The Castle's grounds and gardens provide a tranquil setting at any time of the year. The Castle has 60 acres for visitors to enjoy - from the 'Capability' Brown landscape of the Pageant Field with the Conservatory and the Peacock Garden, to the River Island where a menagerie was once housed.

## TOWERS AND RAMPARTS

Scale the towers and ramparts and enjoy stunning views of the Castle and the town of Warwick. Here you can really imagine yourself as a medieval Bowman ready to defend the Castle - waiting on the ramparts with your bow, for the enemy to approach and for you to take aim.

## MILL AND ENGINE HOUSE

Originally built in the 12th century, the Mill and Engine House brought electric light to the Castle for the first time in 1894. Now the Mill is restored to its former glory. Meet the Mill Manager and discover for yourself how electricity was generated to light up the Castle.



## ROYAL WEEKEND PARTY

Journey through a meticulous recreation of a Victorian house party and see some of the most revered and respected figures of society in the late 1800s. Guests and household staff alike are preparing for a lavish party, although for some dinner and drinks are not the only things on their mind - find out for yourself some of the intrigue, gossip and scandal surrounding the guests.



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