

150/06

ENGLISH
HIGHER TIER
PAPER 2

P.M. THURSDAY, 8 June 2006

(2 Hours)

ADDITIONAL MATERIALS

A 12 page answer book.

Resource Material for use with Section A.

INSTRUCTIONS TO CANDIDATES

Answer **all** questions in Sections A and B.

Write your answers in the separate answer book provided.

You are advised to spend your time as follows:

Section A – about 50 minutes

Section B

Q. B1 – about 35 minutes

Q. B2 – about 35 minutes

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Answer **all** the following questions.

The Resource Material for use with Section A is a leaflet from Sheffield City Council promoting the city of Sheffield.

George Orwell wrote the extract opposite in 1937.

Look at the extract opposite.

A1. Read lines 1-21

What impressions does Orwell give of Sheffield in these lines? You must use the text to support your answer. [10]

A2. Read lines 22-35

According to Orwell, what are the differences between industry in the north of England and industry in the south of England? What explanations does he give for these differences? [10]

Now look at the present-day leaflet advertising Sheffield.

A3. How does this leaflet try to attract visitors to Sheffield?

You may find it helpful to include comments on:

- the choice of pictures;
- the attractions selected for mention;
- words and phrases intended to persuade;
- the overall image of Sheffield presented.

[10]

To answer this question you will need to look at the extract and the leaflet.

A4. Compare the impressions of Sheffield given by Orwell's text and the leaflet.

You should organise your answer into **three** paragraphs using the following headings:

- the impressions of the buildings;
- the impressions of the environment;
- the impressions of the people.

[10]

SHEFFIELD

The passage printed below was written by George Orwell in 1937 after he visited the industrial north of England.

5 Sheffield, I suppose, could justly claim to be called the ugliest town in the world. Its inhabitants, who want it to be pre-eminent in everything, very likely do make that claim for it. It has a population of half a million and it contains fewer decent buildings than the average East Anglian village of five hundred. And the stench! If at rare moments you stop smelling sulphur it is because you have begun smelling gas. Even the shallow river that runs through the town is usually bright yellow with some chemical or other. Once I halted in the street and counted the factory chimneys I could see; there were thirty-three of them, but there would have been far more if the air had not been obscured by smoke. One scene especially lingers in my mind. A frightful patch of waste ground (somehow, up there, a patch of waste ground attains a squalor that would be impossible even in London) trampled bare of grass and littered with newspapers and old saucepans. To the right an isolated row of gaunt four-roomed houses, dark red, blackened by smoke. To the left an interminable vista of factory chimneys, chimney beyond chimney, fading away into a dim blackish haze. Behind me a railway embankment made of the slag from furnaces. In front, across the patch of waste ground, a building of red and yellow brick, with the sign 'Thomas Grocock, Haulage Contractor'. At night, when you cannot see the hideous shapes of the houses and the blackness of everything, a town like Sheffield assumes a kind of sinister magnificence. Sometimes the drifts of smoke are rosy with sulphur, and serrated flames, like circular saws, squeeze themselves out of the factory chimneys. Through the open doors of the foundries you see fiery serpents of iron being hauled to and fro by redlit boys, and you hear the whiz and thump of steam hammers and the scream of the iron under the blow.

15 I do not believe that there is anything inherently or unavoidably ugly about industrialism. A factory or even a gasworks is not obliged of its own nature to be ugly, any more than a palace or a dog-kennel or a cathedral. It all depends on the architectural tradition of the period. 25 The industrial towns of the North are ugly because they happen to have been built at a time when modern methods of steel-construction and smoke-abatement were unknown, and when everyone was too busy making money to think about anything else. They go on being ugly largely because the Northerners have got used to that kind of thing and do not notice it. Many of the people in Sheffield, or Manchester, if they smelled the air along the Cornish cliffs would probably declare that it had no taste in it. But since the war, industry has tended to shift southward and in doing so has grown almost attractive. The typical post-war factory is not a gaunt barrack or an awful chaos of blackness and belching chimneys; it is a glittering white structure of concrete, glass and steel, surrounded by green lawns and beds of tulips. Look at the factories you pass as you travel out of London. They may not be aesthetic triumphs, but 35 certainly they are not ugly in the same way as the Sheffield gasworks.

SECTION B: 40 marks

Answer Question B1 and Question B2.

In this section you will be assessed for your writing skills, including the presentation of your work. Take special care with handwriting, spelling, punctuation and layout.

Think about the purpose and audience for your writing.

A guide to the amount you should write is given with each question.

- B1.** *The Rough Guide* is a guide-book for tourists which prides itself on giving frank and honest opinions about places, both the positive and the negative.

Write an entry for a place you know well for inclusion in *The Rough Guide*, including details the tourist board would like visitors to see, but also providing an insider's view of any less attractive features. [20]

The quality of your writing is more important than its length. You should write about one to two pages in your answer book.

- B2.** Imagine you have a friend or relative who has decided to run in the London Marathon (a distance of over twenty-six miles).

Write a letter to your friend or relative giving your opinions. [20]

The quality of your writing is more important than its length. You should write about one to two pages in your answer book.

WELSH JOINT EDUCATION COMMITTEE
General Certificate of Secondary Education



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150/06-A

ENGLISH

HIGHER TIER

PAPER 2

P.M. THURSDAY, 8 June 2006

Resource Material for use with Section A

Whether you're visiting Sheffield for a few hours or several days you're sure to find something of interest just around the next corner!

With award-winning museums and galleries, a remarkable industrial heritage and some of the best international sports facilities in the UK, there is a huge variety of things to enjoy. Add to this our acclaimed nightlife, excellent shopping and enviable programme of world class theatre and music, and you are spoilt for choice!

England's fourth largest city is a great place to visit. We hope that this guide will give you some ideas on what to see and do... apart from enjoying the friendly Sheffield welcome of course!



Gardens and Open Spaces

With over 150 woodlands and 50 public parks, Sheffield is England's greenest city. The city centre boasts the stylish Peace Gardens and the magnificent Winter Garden - home to more than 2500 plant species from all over the world! Why not take a trip out to the Sheffield Botanical Gardens to see the wonderful Victorian Pavilions and discover the exotic plant collection?

- Winter Garden
Surrey Street, Sheffield, S1.
Tel: 0114 221 1900.
Open daily. Admission free.
- Peace Gardens
Pinstone Street, Sheffield, S1.
Tel: 0114 273 6895.
Open daily. Admission free.
- Botanical Gardens
Clarkehouse Road, Sheffield, S10.
Tel: 0114 267 6496.
Open daily. Admission free.

An Hour in Sheffield

Even if you only have an hour to spare you can still enjoy some of the city centre sights! The Winter Garden makes a great starting point for a walking tour. Take in the beautiful architecture of the theatres, the Cathedral of St Peter and St Paul, the Town Hall and Sheffield City Hall or stroll through one of the city's art galleries.

Shopping

The city centre, along Fargate, the Moor and Orchard Square, is home to numerous well-known retail brands. Independent stores and boutiques can be found in the Devonshire Quarter and along Ecclesall Road and for those looking for the more unusual purchase, why not visit the antiques quarter on Abbeydale Road? Sheffield is also fortunate to have one of Europe's largest shopping malls a short Supertram ride from the city centre. With more than 270 shops, Meadowhall is a shopper's paradise.

- City Centre
General opening Monday - Saturday.
9am - 5.30pm, Sunday varies.
- Meadowhall
Tel: 0845 600 6800. Open daily, times vary.

Sheffield





Useful Information

For public transport information, including bus and Supertram routes, call The Traveline on 01709 515151 or visit SYPTE at Cambridge Street or Sheffield Transport Interchange.

Sheffield also offers an enviable world class theatre and entertainment programme, plus some great restaurants and bars across the city.

Sheffield Theatres, tel: 0114 249 6000
 Sheffield City Hall, tel: 0114 278 9789
 Showroom Cinema, tel: 0114 275 7727
 Hallam FM Arena, tel: 0114 256 5656

What's On listings are featured in the Sheffield Star (daily), the Sheffield Telegraph (weekly) and on the What's On website at: www.shefinfo.org.uk

For more information about what to see and do or where to stay in Sheffield please call 0114 221 1900 or contact us on the following:

Sheffield Tourism Service
 Fax: 0114 281 4042
 Email: visitor@sheffield.gov.uk
 Web: www.sheffield.gov.uk

Activities

As a city used to hosting international sporting events, Sheffield has some of the best sporting facilities in Europe. This includes an Olympic size swimming and leisure pool complete with water slides, at Ponds Forge, and Europe's largest all season ski resort, Sheffield Ski Village.

What's more, The Edge and The Foundry climbing centres offer some of the best indoor climbing facilities in the UK. Don't forget the numerous opportunities for walking and cycling in and around Sheffield and into the Peak District National Park. Why not try the Sheffield leg of the Trans Pennine Trail, suitable for walkers, cyclists and horse riders!

Ski Village

Vale Road, Sheffield, S3 9SJ. Tel: 0114 276 9459.

Open daily. Admission charge.

IceSheffield

Coleridge Road, Sheffield, S9 5DA. Tel: 0114 223 3900.

Open daily. Admission charge.

Ponds Forge International Sports Centre

Sheaf Street, Sheffield, S1 2BP. Tel: 0114 279 9766.

Open daily. Admission charge.

The Edge Climbing Centre

John Street, Sheffield, S2 4QU. Tel: 0114 275 8899.

Open daily. Admission charge.

The Foundry Climbing Centre

45 Mowbray Street, Sheffield, S3 8EN. Tel: 0114 279 6331.

Open daily. Admission charge.

Art Galleries

You will certainly find something to suit your taste in one of the city's many galleries. An outstanding collection of 19th and 20th century art in the Graves Art Gallery is complemented by the city's Millennium Galleries. A unique partnership with the TATE and V&A museums brings first class exhibitions from national galleries to the city. A programme of contemporary and cutting edge exhibitions is presented in a variety of Sheffield's other galleries.

Millennium Galleries (including the Ruskin Gallery)

Arundel Gate, Sheffield, S1 2PP. Tel: 0114 278 2600.

Open daily. Admission free, charges for touring exhibitions.

Site Gallery

1 Brown Street, Sheffield, S1 2BS. Tel: 0114 281 2077.

Open Tuesday – Saturday. Admission free.

Graves Art Gallery

Surrey Street, Sheffield, S1 1XZ. Tel: 0114 278 2600.

Open Monday – Saturday. Admission free.

History and Heritage

Famous for its steel, engineering and cutlery, Sheffield is known worldwide as the home of quality manufacturing. The story of its rich heritage is told in many of the city's museums and galleries. - Kelham Island Industrial Museum is a great starting point, featuring a fully functioning steam engine and much more. If it's knives you came to see then you will not be disappointed in the Millennium Galleries' Metalwork Gallery. The Medieval and Victorian architecture of the Cathedral of St Peter and St Paul and Sheffield Town Hall should also not be missed and form part of the city centre walking tour.

Kelham Island Industrial Museum

Alma Street, Sheffield, S3 8RY. Tel: 0114 272 2106.

Open Monday – Thursday and Sundays. Admission charge.

Abbeydale Industrial Hamlet

Abbeydale Road South, Sheffield, S7 2QW. Tel: 0114 236 7731.

Open Monday – Thursday and Sundays. Admission charge.

Cathedral of St Peter and St Paul

Church Street, Sheffield, S1 1HA. Tel: 0114 275 3434.

Open daily. Admission free.

Metalwork Gallery

Millennium Galleries, Arundel Gate, Sheffield, S1 2PP. Tel: 0114 278 2600.

Open daily. Admission free.

Family Fun

Family fun is high on the agenda in Sheffield. At Magna, the UK's first science adventure centre, you can walk on air, feel the heat of a fire tornado, blast water cannons at human targets or take to the controls of a JCB. In Heeley City Farm, baby animals and green surroundings beckon, whilst younger visitors will love the interactive experience at Kelham Island Industrial Museum. Adults and children alike can climb aboard fire engines at the UK's largest Fire and Police Museum.

Magna

Sheffield Road, Rotherham, S60 1DX. Tel: 01709 720 002.

Open daily. Admission charge.

Fire and Police Museum

101-109 West Bar, Sheffield, S3 8PT. Tel: 0114 249 1999.

Open Sundays and Bank Holiday Mondays. Admission charge.

Heeley City Farm

Richards Road, Sheffield, S2 3DT. Tel: 0114 258 0482.

Open daily. Admission free.

Kelham Island Industrial Museum

Alma Street, Sheffield, S3 8RY. Tel: 0114 272 2106.

Open Monday – Thursday and Sundays. Admission charge.

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