

150/06

ENGLISH
HIGHER TIER

PAPER 2

P.M. FRIDAY, 10 June 2005

(2 Hours)

ADDITIONAL MATERIALS

A 12 page answer book.

Resource Material for use with Section A.

INSTRUCTIONS TO CANDIDATES

Answer **all** questions in Sections A and B.

Write your answers in the separate answer book provided.

You are advised to spend your time as follows:

Section A – about 50 minutes

Section B

Q. B1 – about 35 minutes

Q. B2 – about 35 minutes

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Answer **all** the following questions.

The Resource Material for use with Section A is a newspaper article ('Free at Last') by Candida Crewe.

The article opposite, 'Boiling the Frog', was written by The Spin Doctor and appeared on the Internet.

Look at the article 'Free at Last' in the separate Resource Material.

A1. Explain how and why Candida Crewe managed without a car for almost her entire adult life. [10]

A2. How does Candida Crewe try to justify her decision to admit defeat and buy a car? [10]

Now look at the article 'Boiling the Frog' on the opposite page.

A3. How does the writer try to encourage motorists to 'do something NOW'?

You should consider:

- what is written;
- how it is written.

[10]

To answer this question you will need to consider both texts.

A4. Both Candida Crewe and The Spin Doctor argue in favour of using cars. Which of them do you think does this more effectively?

You should consider:

- the arguments that influence you most in each text;
- the use of language and style in each text;
- how you react to the attitudes of each writer;
- the organisation and structure of each text.

[10]

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Boiling the Frog

Ever tried to boil a frog? Before hundreds of frog-loving luvvies write in, I'd like to point out that I can't claim direct experience either. Yet. But apparently, all you have to do is heat the water by one degree at a time, really s-l-o-w-l-y, and before your little greenfly-munching friend knows it, he's frog soup.

You, my fellow drivers, are just like that frog. You're up to your neck in the soup pot with the flames on 'high' and you haven't noticed yet. You don't even know it, but soon you'll be driver soup and it'll be too late to do anything about it.

Before you start thinking I'm a cylinder short of the full six, let me explain. It starts like this – let's take parking controls as an example. You used to be able to park where you liked. Then suddenly a few notices spring up telling you ten minutes is your maximum. Next, because a few people are (according to the brown-nylon trousered intellectuals at the council) 'abusing' the system they arbitrarily created, there'll be wardens to check up on you and slap your legs if you take eleven minutes. Next, it's 'Pay and Display' machines and an army of privatised goblins waiting, ticket-books poised.

The further step is one we've just had here in Poxford, where you have to type your car's registration number into the ticket machine to stop you giving your part-used ticket to someone else. Yes, that's right – to stop you doing what any decent human being does – being neighbourly. You've paid for the space already, so why the hell should the council get someone else to pay for it too? Did you know that some councils already make more from parking than from council tax? But I forgot. We're in the Councilworld here, where every last penny must be screwed from drivers and spent on..... well, what exactly? Oh yeah, more speed bumps.

Last year, Durham started **taxing** drivers for daring to drive in the city centre. Now dare to take your car into London and they will have a fiver out of your wallet just to fund more speed cameras. Yet another load of friendly police forces have just signed up to keeping the cash from their cameras. Get the idea yet? The heat's being turned up on drivers.

What's the answer? If you want to keep your car keys you need to do something NOW. Get writing. Write to your local **council**, your **MP**, the local **paper**. Tell them how you need your car, how speed doesn't kill, how cars mean freedom and buses are rubbish. If you can't be bothered, don't blame me when petrol is £3 a litre, your car's got a speed limiter and parking needs a second mortgage. We need a cure for anti-car claptrap.

The Spin Doctor

SECTION B: 40 marks

Answer Question B1 and Question B2.

*In this section you will be assessed for your writing skills, including the presentation of your work.
Take special care with handwriting, spelling, punctuation and layout.*

Think about the purpose and audience for your writing.

A guide to the amount you should write is given with each question.

- B1.** The Spin Doctor asked you to write to your local council, your MP, or the local paper, giving your views on using cars. You decide to write to **one** of these. However, you do not have to agree with the views of the Spin Doctor. [20]

Write your letter.

The quality of your writing is more important than its length. You should write about one to two pages in your answer book.

- B2.** Write a review of a book, film, or music CD for a magazine which is read by people of your age.

Your review should include:

- details about the book, film or CD you have chosen;
- comments on its strengths, if any;
- comments on its weaknesses, if any;
- a clear recommendation.

[20]

The quality of your writing is more important than its length. You should write about one to two pages in your answer book.