

Please read the instructions printed overleaf before completing this form. For each candidate, one of these cover sheets, suitably completed, must be attached to the three pieces of assessed work which is the candidate's final submission.

Year	2	0			Jan/June	delete as applicable
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Centre Number	Candidate Number	Candidate Name

Tasks	Band	Teacher Comment	Mark out of 40
Shakespeare			
Poetry			
Prose / Non-fiction			

Maximum Mark	Centre Awarded Mark (divide the task total by three to get the overall mark)	Band
40		

INSTRUCTIONS FOR COMPLETION OF THIS FORM

- 1 One form should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 For the submission as a whole: enter, in the appropriate box, the mark awarded out of **40**.
- 4 For each task:
 - indicate the task attempted
 - indicate the band and mark awarded
 - enter the teacher comment explaining the band and mark awarded by reference to the marking criteria

5 Deficiency in the Final Submission

Each candidate's final submission must include **three** responses, demonstrating the study of:

- Shakespeare
- Prose / Literary non-fiction
- Poetry

The latter two tasks must include study of both a text from the English, Welsh or Irish literary heritage, and a text from a different culture or tradition.

If these requirements are not met, the teacher must add the marks that are there and divide by three to get the final mark out of 40.

If a candidate completes any work at all for the Controlled Assessment Unit then the work should be assessed according to the criteria and the marking instructions and the appropriate mark awarded, which may be 0 (zero).

Authentication by the teacher

Teachers should ensure that the OCR CCS160 Centre Authentication sheet is completed for all candidates.