

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**2433/02**

**ENGLISH (Specification 1900)**

**Unit 3 Literary Heritage and Imaginative Writing  
(Higher Tier)**

**MONDAY 20 JUNE 2011: Morning**

**DURATION: 1 hour 45 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the answer booklet.**

**OCR SUPPLIED MATERIALS:**

**8 page answer booklet  
(sent with general stationery)**

**OTHER MATERIALS REQUIRED:**

**ALL texts permitted in examination room.  
TEXTS MUST NOT BE ANNOTATED.**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.

In **SECTION A**, answer **QUESTION 1**.

In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- **SECTION A** is worth **30** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **30** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.
- The total number of marks for this paper is **60**.

## **SECTION A: WRITING**

**You are advised to spend NO MORE THAN 45 MINUTES on this Section.**

### **WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

**Answer QUESTION 1. This task will be marked for writing.**

- 1 Copy out the sentence below and then continue the story EXPLORING THE THOUGHTS AND FEELINGS OF THE NARRATOR.**

**I TOOK ONE LAST NERVOUS LOOK IN THE MIRROR ...**

- Spend some time thinking and making notes, before writing out your answer.**
- You may choose to end at any appropriate point. You do not have to write a complete story.**
- Leave yourself time to check your writing. [30]**

## **SECTION B: READING**

**You are advised to spend NO MORE THAN 1 HOUR on this Section.**

**Answer TWO questions: ONE on Shakespeare and ONE on Poetry.**

### **TEXTS FROM THE ENGLISH LITERARY HERITAGE**

#### **SHAKESPEARE**

**Answer ONE QUESTION, on the play you have studied.**

#### **2 *MUCH ADO ABOUT NOTHING***

##### **EITHER**

- 2 (a) Explore the role of ONE MALE CHARACTER in the play *Much Ado About Nothing*.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [15]**

**OR**

- 2 (b) Explore some of the ways in which Shakespeare creates humour in the play *Much Ado About Nothing*.**

**You may choose to focus your answer on ONE or TWO moments in the play.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [15]**

### **3 *ROMEO AND JULIET***

#### **EITHER**

- 3 (a) Explore the role of ONE FEMALE CHARACTER in the play *Romeo and Juliet*.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [15]**

#### **OR**

- 3 (b) Explore some of the ways in which Shakespeare presents the impact of the feud in the play *Romeo and Juliet*.**

**You may choose to focus your answer on ONE or TWO moments in the play.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [15]**

## **POETRY PRE-1914 OR POST-1914: *OPENING LINES* (OCR)**

**Answer ONE question, on the Section you have studied.**

**EITHER**

### **4 SECTION C: WAR**

**Explore some of the ways in which the poets present attitudes to war in TWO of the following poems:**

<b>(Page 34)</b>	<b>Asquith</b>	<b><i>The Volunteer</i></b>
<b>(Page 35)</b>	<b>Newbolt</b>	<b><i>Vitai Lampada</i></b>
<b>(Page 36)</b>	<b>Tennyson</b>	<b><i>The Charge of the Light Brigade</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [15]**

**OR**

**5 SECTION D: TOWN AND COUNTRY**

**Explore some of the ways in which the poets present people's reactions to the natural world in TWO of the following poems:**

<b>(Page 48)</b>	<b>Hardy</b>	<b><i>Beeny Cliff</i></b>
<b>(Page 49)</b>	<b>Kipling</b>	<b><i>The Way Through the Woods</i></b>
<b>(Page 50)</b>	<b>Hopkins</b>	<b><i>Binsey Poplars</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [15]**

**OR**

**6 SECTION G: HOW IT LOOKS FROM HERE**

**Explore some of the ways in which the poets convey people's thoughts in TWO of the following poems:**

<b>(Page 92)</b>	<b>Duffy</b>	<b><i>In Your Mind</i></b>
<b>(Page 95)</b>	<b>Plath</b>	<b><i>Mirror</i></b>
<b>(Page 96)</b>	<b>Hill</b>	<b><i>The Hare</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [15]**



**OR**

**7 SECTION H: THE 1914-1918 WAR (ii)**

**How do the poets present attitudes to war in TWO of the following poems?**

<b>(Page 103)</b>	<b>Gurney</b>	<b><i>The Target</i></b>
<b>(Page 106)</b>	<b>Gurney</b>	<b><i>The Bohemians</i></b>
<b>(Page 106)</b>	<b>Sassoon</b>	<b><i>Lamentations</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [15]**

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