

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**2433/01**

**ENGLISH (Specification 1900)**

**Unit 3 Literary Heritage and Imaginative Writing  
(Foundation Tier)**

**MONDAY 20 JUNE 2011: Morning**

**DURATION: 1 hour 45 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the answer booklet.**

**OCR SUPPLIED MATERIALS:**

**8 page answer booklet  
(sent with general stationery)**

**OTHER MATERIALS REQUIRED:**

**ALL texts permitted in examination room.  
TEXTS MUST NOT BE ANNOTATED.**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.

In **SECTION A**, answer **QUESTION 1**.

In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- **SECTION A** is worth **21** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **20** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.
- The total number of marks for this paper is **41**.

## **SECTION A: WRITING**

**You are advised to spend NO MORE THAN 45 MINUTES on this Section.**

### **WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

**Answer QUESTION 1. This task will be marked for writing.**

- 1 Copy out the sentence below and then continue the story. SHOW THE THOUGHTS AND FEELINGS OF THE NARRATOR.**

**I TOOK ONE LAST NERVOUS LOOK IN THE MIRROR ...**

- Spend some time thinking and making notes, before writing out your answer.**
- You may choose to end at any appropriate point. You do not have to write a complete story.**
- Leave yourself time to check your writing. [21]**

## **SECTION B: READING**

**You are advised to spend NO MORE THAN 1 HOUR on this Section.**

**Answer TWO questions: ONE on Shakespeare and ONE on Poetry.**

### **TEXTS FROM THE ENGLISH LITERARY HERITAGE**

#### **SHAKESPEARE**

**Answer ONE QUESTION, on the play you have studied.**

#### **2 *MUCH ADO ABOUT NOTHING***

##### **EITHER**

- 2 (a) What do you find interesting about ONE MALE CHARACTER in the play *Much Ado About Nothing*?**

**Write about what you find interesting in:**

- **what he says and does**
- **how his behaviour affects other characters.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [10]**

**OR**

- 2 (b) Choose ONE moment from the play *Much Ado About Nothing* and explain why you find it amusing.**

**Write about:**

- **the way the characters behave**
- **the words they use.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [10]**

### **3 *ROMEO AND JULIET***

**EITHER**

- 3 (a) What do you find interesting about ONE FEMALE CHARACTER in the play *Romeo and Juliet*?**

**Write about:**

- **what she says and does**
- **how her behaviour affects other characters.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [10]**

**OR**

- 3 (b) Choose ONE or TWO moments which show how important the feud is in the play *Romeo and Juliet*.**

**Write about:**

- **what the characters say and do**
- **the results of their actions.**

**Support your answer by referring to and quoting from the play.**

**Remember to put quotation marks round any words and phrases you use from the play. [10]**

## **POETRY PRE-1914 OR POST-1914: *OPENING LINES* (OCR)**

**Answer ONE QUESTION, on the Section you have studied.**

**EITHER**

### **4 SECTION C: WAR**

**How do the poets use words and images to show people's attitudes to war in TWO of the following poems?**

**(Page 34)**

**Asquith**

***The Volunteer***

**(Page 35)**

**Newbolt**

***Vitai Lampada***

**(Page 36)**

**Tennyson**

***The Charge of the Light  
Brigade***

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [10]**

**OR**

**5 SECTION D: TOWN AND COUNTRY**

**How do the poets use words and images to show people's reactions to the natural world in TWO of the following poems?**

<b>(Page 48)</b>	<b>Hardy</b>	<b><i>Beeny Cliff</i></b>
<b>(Page 49)</b>	<b>Kipling</b>	<b><i>The Way Through the Woods</i></b>
<b>(Page 50)</b>	<b>Hopkins</b>	<b><i>Binsey Poplars</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [10]**

**OR**

**6 SECTION G: HOW IT LOOKS FROM HERE**

**How do the poets use words and images to show people's thoughts in TWO of the following poems?**

<b>(Page 92)</b>	<b>Duffy</b>	<b><i>In Your Mind</i></b>
<b>(Page 95)</b>	<b>Plath</b>	<b><i>Mirror</i></b>
<b>(Page 96)</b>	<b>Hill</b>	<b><i>The Hare</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [10]**



**OR**

**7 SECTION H: THE 1914–1918 WAR (ii)**

**How do the poets use words and images to show the attitudes of people to war in TWO of the following poems?**

<b>(Page 103)</b>	<b>Gurney</b>	<b><i>The Target</i></b>
<b>(Page 106)</b>	<b>Gurney</b>	<b><i>The Bohemians</i></b>
<b>(Page 106)</b>	<b>Sassoon</b>	<b><i>Lamentations</i></b>

**Support your answer by referring to and quoting from the poems.**

**Remember to put quotation marks round any words and phrases you use from the poems. [10]**

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