

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**ENGLISH (Specification 1900)**

**2433/02**

Unit 3 Literary Heritage and Imaginative Writing (Higher Tier)

Candidates answer on the answer booklet.

**OCR supplied materials:**

- 8 page answer booklet  
(sent with general stationery)

**Other materials required:**

- ALL texts permitted in examination room.  
**Texts must not be annotated.**

**Monday 20 June 2011**  
**Morning**

**Duration:** 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.  
In **Section A**, answer **Question 1**.  
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- **Section A** is worth **30** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **30** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **60**.
- This document consists of **8** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

**SECTION A: WRITING**

You are advised to spend **no more than 45 minutes** on this Section.

**WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below and then continue the story **exploring the thoughts and feelings of the narrator**.

**I took one last nervous look in the mirror ...**

- *Spend some time thinking and making notes, before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

**[30]**

**SECTION B: READING**

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

**TEXTS FROM THE ENGLISH LITERARY HERITAGE****SHAKESPEARE**

Answer **ONE question**, on the play you have studied.

**2 *Much Ado About Nothing***

**EITHER 2 (a)** Explore the role of **one male character** in the play *Much Ado About Nothing*.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* [15]

**OR 2 (b)** Explore some of the ways in which Shakespeare creates humour in the play *Much Ado About Nothing*.

You may choose to focus your answer on **one** or **two** moments in the play.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* [15]

**3 Romeo and Juliet**

**EITHER 3 (a)** Explore the role of **one female character** in the play *Romeo and Juliet*.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* **[15]**

**OR 3 (b)** Explore some of the ways in which Shakespeare presents the impact of the feud in the play *Romeo and Juliet*.

You may choose to focus your answer on **one** or **two** moments in the play.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* **[15]**

**POETRY pre-1914 OR post-1914: Opening Lines (OCR)**

Answer **ONE question**, on the Section you have studied.

**Either 4 SECTION C: War**

Explore some of the ways in which the poets present attitudes to war in **two** of the following poems:

(Page 34)	Asquith	<i>The Volunteer</i>
(Page 35)	Newbolt	<i>Vitai Lampada</i>
(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]

**Or 5 SECTION D: Town and Country**

Explore some of the ways in which the poets present people's reactions to the natural world in **two** of the following poems:

(Page 48)	Hardy	<i>Beeny Cliff</i>
(Page 49)	Kipling	<i>The Way Through the Woods</i>
(Page 50)	Hopkins	<i>Binsey Poplars</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]

**Or 6 SECTION G: How It Looks From Here**

Explore some of the ways in which the poets convey people's thoughts in **two** of the following poems:

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 95)	Plath	<i>Mirror</i>
(Page 96)	Hill	<i>The Hare</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]

**Or 7 SECTION H: The 1914-1918 War (ii)**

How do the poets present attitudes to war in **two** of the following poems?

(Page 103)	Gurney	<i>The Target</i>
(Page 106)	Gurney	<i>The Bohemians</i>
(Page 106)	Sassoon	<i>Lamentations</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]





**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.