

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)

2433/01

Unit 3 Literary Heritage and Imaginative Writing (Foundation Tier)

Candidates answer on the answer booklet.

OCR supplied materials:

- 8 page answer booklet
(sent with general stationery)

Other materials required:

- ALL texts permitted in examination room.
Texts must not be annotated.

Monday 20 June 2011
Morning

Duration: 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- **Section A** is worth **21** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **20** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **41**.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below and then continue the story. **Show the thoughts and feelings of the narrator.**

I took one last nervous look in the mirror ...

- *Spend some time thinking and making notes, before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) What do you find interesting about **one male character** in the play *Much Ado About Nothing*?

Write about what you find interesting in:

- what he says and does
- how his behaviour affects other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [10]

OR 2 (b) Choose **one** moment from the play *Much Ado About Nothing* and explain why you find it amusing.

Write about:

- the way the characters behave
- the words they use.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [10]

3 Romeo and Juliet

EITHER 3 (a) What do you find interesting about **one female character** in the play *Romeo and Juliet*?

Write about:

- what she says and does
- how her behaviour affects other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. **[10]**

OR 3 (b) Choose **one** or **two** moments which show how important the feud is in the play *Romeo and Juliet*.

Write about:

- what the characters say and do
- the results of their actions.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. **[10]**

POETRY pre-1914 OR post-1914: Opening Lines (OCR)

Answer **ONE** question, on the Section you have studied.

Either 4 SECTION C: War

How do the poets use words and images to show people's attitudes to war in **two** of the following poems?

(Page 34)	Asquith	<i>The Volunteer</i>
(Page 35)	Newbolt	<i>Vitai Lampada</i>
(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

Or 5 SECTION D: Town and Country

How do the poets use words and images to show people's reactions to the natural world in **two** of the following poems?

(Page 48)	Hardy	<i>Beeny Cliff</i>
(Page 49)	Kipling	<i>The Way Through the Woods</i>
(Page 50)	Hopkins	<i>Binsey Poplars</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

Or 6 SECTION G: How It Looks From Here

How do the poets use words and images to show people's thoughts in **two** of the following poems?

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 95)	Plath	<i>Mirror</i>
(Page 96)	Hill	<i>The Hare</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

Or 7 SECTION H: The 1914-1918 War (ii)

How do the poets use words and images to show the attitudes of people to war in **two** of the following poems?

(Page 103)	Gurney	<i>The Target</i>
(Page 106)	Gurney	<i>The Bohemians</i>
(Page 106)	Sassoon	<i>Lamentations</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

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