

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

2433/02

ENGLISH (Specification 1900)

**Unit 3 Literary Heritage and Imaginative Writing
(Higher Tier)**

FRIDAY 21 JANUARY 2011: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the answer booklet.

OCR SUPPLIED MATERIALS:

**8 page answer booklet
(sent with general stationery)**

OTHER MATERIALS REQUIRED:

**ALL texts permitted in examination room.
TEXTS MUST NOT BE ANNOTATED.**

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **SECTION A**, answer **QUESTION 1**.
In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- **SECTION A** is worth **30** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **30** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

SECTION A: WRITING

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentence below, and then continue the story, **EXPLORING THE THOUGHTS AND FEELINGS OF THE NARRATOR**.

NOTHING COULD HAVE PREPARED ME FOR WHAT I WAS ABOUT TO FIND OUT.

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing. [30]*

SECTION B: READING

You are advised to spend **NO MORE THAN 1 HOUR** on this Section.

Answer **TWO** questions: **ONE** on Shakespeare and **ONE** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE QUESTION**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER

- 2 (a) How effective do you find Shakespeare's ending to the play *Much Ado About Nothing*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

OR

- 2 (b) In *Much Ado About Nothing*, explore how Hero plays an important role, even though she says very little.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

3 *Romeo and Juliet*

EITHER

- 3 (a) How does Shakespeare make the relationship between Romeo and Mercutio important in the play *Romeo and Juliet*?**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

OR

- 3 (b) Discuss the role of The Prince in the play *Romeo and Juliet*.**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE QUESTION**, on the Section you have studied.

EITHER

4 SECTION C: War

Explore some of the ways in which the poets convey the effects of war on people and communities in **TWO** of the following poems.

(Page 35)	Newbolt	<i>Vitai Lampada</i>
(Page 38)	Southey	<i>After Blenheim</i>
(Page 39)	Whitman	<i>Come up from the fields father...</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR

5 SECTION D: Town and Country

Explore some of the ways in which the poets convey strong impressions of London in TWO of the following poems:

(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 53)	Meynell	<i>A Dead Harvest In Kensington Gardens</i>
(Page 56)	Blake	<i>London</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR

6 SECTION G: How It Looks From Here

Explore how the poets present certain animals in unexpected ways in TWO of the following poems:

(Page 90)	Porter	<i>Mort aux Chats</i>
(Page 91)	Logue	<i>Rat, O Rat ...</i>
(Page 96)	Hill	<i>The Hare</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR

7 SECTION H: The 1914–18 War (ii)

Discuss some of the ways in which the poets present strong feelings about the death of soldiers in war in TWO of the following poems:

(Page 110)	Owen	<i>The Parable of the Old Man and the Young</i>
(Page 111)	Brittain	<i>Perhaps -</i>
(Page 112)	Keown	<i>Reported Missing</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]



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