

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

2433/01

ENGLISH

(Specification 1900)

**Unit 3 Literary Heritage and Imaginative Writing
(Foundation Tier)**

FRIDAY 21 JANUARY 2011: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the answer booklet.

OCR SUPPLIED MATERIALS:

**8 page answer booklet
(sent with general stationery)**

OTHER MATERIALS REQUIRED:

**ALL texts permitted in examination room.
TEXTS MUST NOT BE ANNOTATED.**

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.

In **SECTION A**, answer **QUESTION 1**.

In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **41**.
- **SECTION A** is worth **21** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **20** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

SECTION A: WRITING

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentence below, and then continue the story. **SHOW THE THOUGHTS AND FEELINGS OF THE NARRATOR.**

NOTHING COULD HAVE PREPARED ME FOR WHAT I WAS ABOUT TO FIND OUT.

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **NO MORE THAN 1 HOUR** on this Section.

Answer **TWO** questions: **ONE** on Shakespeare and **ONE** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE QUESTION**, on the play you have studied.

2 MUCH ADO ABOUT NOTHING

EITHER

- 2 (a) Do characters in *Much Ado About Nothing* get what they deserve?

Write about any **TWO** of the following:

- Don John
- Claudio
- Beatrice

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR

- 2 (b) What are the difficulties faced by Hero and how are they overcome in the play *Much Ado About Nothing*?**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 ROMEO AND JULIET

EITHER

- 3 (a) Write about ONE or TWO occasions when the friendship between Romeo and Mercutio affects what happens later in the play *Romeo and Juliet*.**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR

- 3 (b) How important is The Prince in *Romeo and Juliet*?**

Write about:

- **what he says and does**
- **his effect on other characters.**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

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POETRY PRE-1914 OR POST-1914: OPENING LINES (OCR)

Answer **ONE QUESTION**, on the Section you have studied.

EITHER

4 SECTION C: WAR

How do the poets use words and images to show the effects of war on people and communities in **TWO** of the following poems?

(Page 35)	Newbolt	<i>Vitai Lampada</i>
(Page 38)	Southey	<i>After Blenheim</i>
(Page 39)	Whitman	<i>Come up from the fields father...</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

5 SECTION D: TOWN AND COUNTRY

How do the poets use words and images to convey strong impressions of London in TWO of the following poems?

(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 53)	Meynell	<i>A Dead Harvest In Kensington Gardens</i>
(Page 56)	Blake	<i>London</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

6 SECTION G: HOW IT LOOKS FROM HERE

How do the poets use words and images to present certain animals in unexpected ways in **TWO** of the following poems?

(Page 90)	Porter	<i>Mort aux Chats</i>
(Page 91)	Logue	<i>Rat, O Rat ...</i>
(Page 96)	Hill	<i>The Hare</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

7 SECTION H: THE 1914–18 WAR (ii)

How do the poets use words and images to show strong feelings about the death of soldiers in war in **TWO** of the following poems?

(Page 110)	Owen	<i>The Parable of the Old Man and the Young</i>
(Page 111)	Brittain	<i>Perhaps -</i>
(Page 112)	Keown	<i>Reported Missing</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

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