

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)

2433/01

Unit 3 Literary Heritage and Imaginative Writing (Foundation Tier)

Candidates answer on the answer booklet.

OCR supplied materials:

- 8 page answer booklet
(sent with general stationery)

Other materials required:

- ALL texts permitted in examination room.
Texts must not be annotated.

Friday 21 January 2011
Morning

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **41**.
- **Section A** is worth **21** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **20** marks. You are advised to spend **no more than 1 hour** on it.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

Writing to EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below, and then continue the story. **Show the thoughts and feelings of the narrator.**

Nothing could have prepared me for what I was about to find out.

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

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SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) Do characters in *Much Ado About Nothing* get what they deserve?

Write about any **two** of the following:

- Don John
- Claudio
- Beatrice

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 2 (b) What are the difficulties faced by Hero and how are they overcome in the play *Much Ado About Nothing*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

EITHER 3 (a) Write about **one** or **two** occasions when the friendship between Romeo and Mercutio affects what happens later in the play *Romeo and Juliet*.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 3 (b) How important is The Prince in *Romeo and Juliet*?

Write about:

- what he says and does
- his effect on other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to show the effects of war on people and communities in **two** of the following poems?

(Page 35)	Newbolt	<i>Vitai Lampada</i>
(Page 38)	Southey	<i>After Blenheim</i>
(Page 39)	Whitman	<i>Come up from the fields father...</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**

OR 5 SECTION D: Town and Country

How do the poets use words and images to convey strong impressions of London in **two** of the following poems?

(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 53)	Meynell	<i>A Dead Harvest In Kensington Gardens</i>
(Page 56)	Blake	<i>London</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to present certain animals in unexpected ways in **two** of the following poems?

(Page 90)	Porter	<i>Mort aux Chats</i>
(Page 91)	Logue	<i>Rat, O Rat ...</i>
(Page 96)	Hill	<i>The Hare</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**

OR 7 SECTION H: The 1914–18 War (ii)

How do the poets use words and images to show strong feelings about the death of soldiers in war in **two** of the following poems?

(Page 110)	Owen	<i>The Parable of the Old Man and the Young</i>
(Page 111)	Brittain	<i>Perhaps -</i>
(Page 112)	Keown	<i>Reported Missing</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**