

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

2433/02

ENGLISH (Specification 1900)

**Unit 3 Literary Heritage and Imaginative Writing
(Higher Tier)**

THURSDAY 17 JUNE 2010: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet

OCR SUPPLIED MATERIALS:

8 page Answer Booklet

OTHER MATERIALS REQUIRED:

**ALL texts permitted in examination room.
TEXTS MUST NOT BE ANNOTATED.**

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.

- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.

In **SECTION A**, answer **QUESTION 1**.

In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- **SECTION A** is worth **30** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **30** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.
- The total number of marks for this paper is **60**.

SECTION A: WRITING

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentences below and then continue the story. Focus on **THE THOUGHTS AND FEELINGS OF THE NARRATOR**.

MY PHONE RANG AGAIN. WITHOUT HESITATING I...

- *Spend some time thinking and making notes, before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing. [30]*

SECTION B: READING

You are advised to spend NO MORE THAN 1 HOUR on this Section.

Answer TWO questions: ONE on Shakespeare and ONE on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer ONE question, on the play you have studied.

2 *Much Ado About Nothing*

EITHER

- 2 (a) How does Shakespeare present the character of Don John in *Much Ado About Nothing*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

OR

- 2 (b) In what ways does Shakespeare show you how important love is to some of the characters in *Much Ado About Nothing*?

You may choose to focus your answer on ONE or TWO moments in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

3 *Romeo and Juliet*

EITHER

- 3 (a) In what ways does Shakespeare make you feel sympathy for Juliet in *Romeo and Juliet*?**

You may choose to focus your answer on ONE or TWO moments in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

OR

- 3 (b) In what ways does Shakespeare show you how important love is to some of the characters in *Romeo and Juliet*?**

You may choose to focus your answer on ONE or TWO moments in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

POETRY pre-1914 OR post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER

4 SECTION C: War

Explore some of the ways in which the poets respond to the death of soldiers in battle, in **TWO** of the following poems:

(Page 40)	Dobell	<i>Tommy's Dead</i>
(Page 41)	Kipling	<i>The Hyaenas</i>
(Page 42)	Collins	<i>Ode, Written in the Beginning of the Year 1746.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR

5 SECTION D: Town and Country

Explore some of the ways in which the poets respond to the natural world, in TWO of the following poems:

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Housman	<i>On Wenlock Edge...</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR

6 SECTION G: How It Looks From Here

Explore some of the ways in which the poets present disturbing experiences, in TWO of the following poems:

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR

7 SECTION H: The 1914-18 War (ii)

Explore some of the ways in which the poets present the effects of war on those left behind, in TWO of the following poems:

(Page 104)	Owen	<i>The Send-Off</i>
(Page 108)	Cole	<i>The Falling Leaves</i>
(Page 109)	Herbertson	<i>The Seed-Merchant's Son.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]



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