

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**ENGLISH (Specification 1900)**

**2433/02**

Unit 3 Literary Heritage and Imaginative Writing (Higher Tier)

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

- ALL texts permitted in examination room.  
**Texts must not be annotated.**

**Thursday 17 June 2010**  
**Morning**

**Duration: 1 hour 45 minutes**



**MODIFIED LANGUAGE**

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.  
In **Section A**, answer **Question 1**.  
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- **Section A** is worth **30** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **30** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **60**.
- This document consists of **4** pages. Any blank pages are indicated.

**SECTION A: WRITING**

You are advised to spend **no more than 45 minutes** on this Section.

**WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below and then continue the story. Focus on **the thoughts and feelings of the narrator**.

**My phone rang again. Without hesitating I...**

- *Spend some time thinking and making notes, before you write your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

**[30]**

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## SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

## TEXTS FROM THE ENGLISH LITERARY HERITAGE

## SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** How does Shakespeare present the character of Don John in *Much Ado About Nothing*?

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* [15]

- OR 2 (b)** In what ways does Shakespeare show you how important love is to some of the characters in *Much Ado About Nothing*?

You may choose to focus your answer on **one** or **two** moments in the play.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* [15]

3 *Romeo and Juliet*

- EITHER 3 (a)** In what ways does Shakespeare make you feel sympathy for Juliet in *Romeo and Juliet*?

You may choose to focus your answer on **one** or **two** moments in the play.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* [15]

- OR 3 (b)** In what ways does Shakespeare show you how important love is to some of the characters in *Romeo and Juliet*?

You may choose to focus your answer on **one** or **two** moments in the play.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* [15]

**POETRY pre-1914 OR post-1914: *Opening Lines* (OCR)**

Answer **ONE** question, on the Section you have studied.

**EITHER 4 SECTION C: War**

Explore some of the ways in which the poets respond to the death of soldiers in battle, in **two** of the following poems:

(Page 40)	Dobell	<i>Tommy's Dead</i>
(Page 41)	Kipling	<i>The Hyaenas</i>
(Page 42)	Collins	<i>Ode, Written in the Beginning of the Year 1746.</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]

**OR 5 SECTION D: Town and Country**

Explore some of the ways in which the poets respond to the natural world, in **two** of the following poems:

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Housman	<i>On Wenlock Edge...</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]

**OR 6 SECTION G: How It Looks From Here**

Explore some of the ways in which the poets present disturbing experiences, in **two** of the following poems:

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows.</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]

**OR 7 SECTION H: The 1914-18 War (ii)**

Explore some of the ways in which the poets present the effects of war on the people who are left behind, in **two** of the following poems:

(Page 104)	Owen	<i>The Send-Off</i>
(Page 108)	Cole	<i>The Falling Leaves</i>
(Page 109)	Herbertson	<i>The Seed-Merchant's Son.</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* [15]