

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**2433/01**

**ENGLISH (Specification 1900)**

**Unit 3 Literary Heritage and Imaginative Writing  
(Foundation Tier)**

**THURSDAY 17 JUNE 2010: Morning**

**DURATION: 1 hour 45 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet**

**OCR SUPPLIED MATERIALS:**

**8 page Answer Booklet**

**OTHER MATERIALS REQUIRED:**

**ALL texts permitted in examination room.  
TEXTS MUST NOT BE ANNOTATED.**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.

- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.

In **SECTION A**, answer **QUESTION 1**.

In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- **SECTION A** is worth **21** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **20** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.
- The total number of marks for this paper is **41**.

## **SECTION A: WRITING**

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

### **WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentences below and then continue the story. **SHOW THE THOUGHTS AND FEELINGS OF THE NARRATOR.**

**MY PHONE RANG AGAIN. WITHOUT HESITATING, I ...**

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing. [21]*

## SECTION B: READING

You are advised to spend NO MORE THAN 1 HOUR on this Section.

Answer TWO questions: ONE on Shakespeare and ONE on Poetry.

### TEXTS FROM THE ENGLISH LITERARY HERITAGE

#### SHAKESPEARE

Answer ONE question, on the play you have studied.

#### 2 *Much Ado About Nothing*

#### EITHER

- 2 (a) Choose ONE or TWO moments in the play *Much Ado About Nothing* which clearly show you Don John's character.

Write about how his character is shown by:

- what he does and why
- the words he uses.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play. [10]*

**OR**

- 2 (b) Write about **ONE** or **TWO** moments which show how important love is to some of the characters in the play *Much Ado About Nothing*.

Write about:

- the way the characters behave
- the words they use.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play. [10]*

**TURN TO P6 FOR QUESTIONS ON *ROMEO AND JULIET*.**

### 3 *Romeo and Juliet*

#### EITHER

- 3 (a) Write about ONE or TWO moments when you feel sorry for Juliet in the play *Romeo and Juliet*.

In your answer you should write about:

- the situation Juliet is in
- the words the characters use.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play. [10]*

#### OR

- 3 (b) Write about ONE or TWO moments which show how important love is to some of the characters in the play *Romeo and Juliet*.

In your answer you should write about:

- the way the characters behave
- the words they use.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play. [10]*

**POETRY pre-1914 OR post-1914: *Opening Lines* (OCR)**

Answer **ONE** question, on the Section you have studied.

**EITHER**

**4 SECTION C: War**

How do the poets use words and images to show their feelings about soldiers killed in battle, in **TWO** of the following poems?

(Page 40)

Dobell

*Tommy's Dead*

(Page 41)

Kipling

*The Hyaenas*

(Page 42)

Collins

*Ode, Written in the  
Beginning of the Year  
1746*

***Support your answer by referring to and quoting from the poems.***

***Remember to put quotation marks round any words and phrases you use from the poems. [10]***

**OR**

**5 SECTION D: Town and Country**

How do the poets use words and images to show their feelings about the natural world, in **TWO** of the following poems?

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Housman	<i>On Wenlock Edge...</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems. [10]*

**OR**

**6 SECTION G: How It Looks From Here**

How do the poets use words and images to show upsetting or unpleasant experiences, in **TWO** of the following poems?

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems. [10]*



**OR**

**7 SECTION H: The 1914-18 War (ii)**

**How do the poets use words and images to show the effects of war on those left behind, in TWO of the following poems?**

<b>(Page 104)</b>	<b>Owen</b>	<b><i>The Send-Off</i></b>
<b>(Page 108)</b>	<b>Cole</b>	<b><i>The Falling Leaves</i></b>
<b>(Page 109)</b>	<b>Herbertson</b>	<b><i>The Seed-Merchant's Son</i></b>

***Support your answer by referring to and quoting from the poems.***

***Remember to put quotation marks round any words and phrases you use from the poems. [10]***

**BLANK PAGE**

**BLANK PAGE**



## **Copyright Information**

**OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.**

**If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.**

**For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.**

**OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.**