

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**ENGLISH (Specification 1900)**

**2433/01**

Unit 3 Literary Heritage and Imaginative Writing (Foundation Tier)

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

- ALL texts permitted in examination room.  
**Texts must not be annotated.**

**Thursday 17 June 2010**  
**Morning**

**Duration: 1 hour 45 minutes**



**MODIFIED LANGUAGE**

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.  
In **Section A**, answer **Question 1**.  
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- **Section A** is worth **21** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **20** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **41**.
- This document consists of **8** pages. Any blank pages are indicated.

**SECTION A: WRITING**

You are advised to spend **no more than 45 minutes** on this Section.

**WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below and then continue the story. **Show the thoughts and feelings of the narrator.**

**My phone rang again. Without hesitating, I ...**

- *Spend some time thinking and making notes before you write out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

**[21]**

**SECTION B: READING**

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

**TEXTS FROM THE ENGLISH LITERARY HERITAGE****SHAKESPEARE**

Answer **ONE question**, on the play you have studied.

**2 *Much Ado About Nothing***

- EITHER 2 (a)** Choose **one** or **two** moments in the play *Much Ado About Nothing* which clearly show you Don John's character.

Write about how his character is shown by:

- what he does and why he does it
- the words he uses.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* **[10]**

- OR 2 (b)** Write about **one** or **two** moments which show how important love is to some of the characters in the play *Much Ado About Nothing*.

Write about:

- the way the characters behave
- the words they use.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* **[10]**

**Turn to p4 for questions on *Romeo and Juliet*.**

**3 *Romeo and Juliet***

**EITHER 3 (a)** Write about **one** or **two** moments when you feel sorry for Juliet in the play *Romeo and Juliet*.

In your answer you should write about:

- Juliet's situation
- the words the characters use.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* **[10]**

**OR 3 (b)** Write about **one** or **two** moments which show how important love is to some of the characters in the play *Romeo and Juliet*.

In your answer you should write about:

- the way the characters behave
- the words they use.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words and phrases you use from the play.* **[10]**

**POETRY pre-1914 OR post-1914: Opening Lines (OCR)**

Answer **ONE** question, on the Section you have studied.

**EITHER 4 SECTION C: War**

How do the poets use words and images to show their feelings about soldiers killed in battle, in **two** of the following poems?

(Page 40)	Dobell	<i>Tommy's Dead</i>
(Page 41)	Kipling	<i>The Hyaenas</i>
(Page 42)	Collins	<i>Ode, Written in the Beginning of the Year 1746</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* **[10]**

**OR 5 SECTION D: Town and Country**

How do the poets use words and images to show their feelings about the natural world, in **two** of the following poems?

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Housman	<i>On Wenlock Edge...</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* **[10]**

**OR 6 SECTION G: How It Looks From Here**

How do the poets use words and images to show upsetting or unpleasant experiences, in **two** of the following poems?

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* **[10]**

**OR 7 SECTION H: The 1914-18 War (ii)**

How do the poets use words and images to show the effects of war on people who are left behind, in **two** of the following poems?

(Page 104)	Owen	<i>The Send-Off</i>
(Page 108)	Cole	<i>The Falling Leaves</i>
(Page 109)	Herbertson	<i>The Seed-Merchant's Son</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words and phrases you use from the poems.* **[10]**





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