

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
ENGLISH (Specification 1900)**

**2432/01**

Unit 2 Different Cultures, Analysis and Argument (Foundation Tier)

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

- ALL texts permitted in Examination room  
**They must not be annotated**

**Thursday 10 June 2010  
Afternoon**

**Duration: 1 hour 45 minutes**



**MODIFIED LANGUAGE**

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.  
In **Section A** answer **ONE question** on the text you have studied.  
In **Section B** answer **BOTH questions**.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **63**.
- All questions carry equal marks.
- **Section A** is worth 21 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 42 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.
- This document has **8** pages. Any blank pages are indicated.

**SECTION A: Reading**

You are advised to spend **no more than 35 minutes** on Section A.

**TEXTS FROM DIFFERENT CULTURES AND TRADITIONS**

Answer **ONE** question from this Section, on the text you have studied.

Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The Old Man and the Sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

## Opening Worlds (OCR)

*The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak.*

- Either**      **1**    Remind yourself of the following passage from *The Young Couple* and then answer the question which follows.

... She tried to stop crying but she couldn't, the tears came faster and faster, nor did she have a handkerchief to wipe them with, so that she had to do so on her bare arm, burying her face in it and making dirty tear-streaks all down her cheeks. Her nose too had begun to run. In anger and disgust, he drew a handkerchief out of his pocket and threw it at her and she took it gratefully; she tried to explain to him, tried to disguise the cause of her tears now that she saw so clearly that he too was hurt, but she was too far gone to be able to speak coherently, and instead of words deep sobs rose out of her chest. He turned away from her, left the room, the flat, banging the door behind him, and in despair she heard his footsteps running away from her down the stone staircase.

5

10

- (1)** How do the writers in this passage and in **one other story** from the list above show a character's emotions in a difficult situation?

*Support your answer by referring to and quoting from the stories.*

*Remember to put quotation marks round any words and phrases you use from the stories.* **[21]**

- Or**            **2**    How do the writers in any **two** of the stories from the list above show how an older character treats a younger character wrongly?

*Support your answer by referring to and quoting from the stories.*

*Remember to put quotation marks round any words and phrases you use from the stories.* **[21]**

*The Old Man and the Sea* (Hemingway)

**Either**      **3**    Remind yourself of the passage below and then answer the question which follows.

But he liked to think about all things that he was involved in and since there was nothing to read and he did not have a radio, he thought much and he kept on thinking about sin. You did not kill the fish only to keep alive and to sell for food, he thought. You killed him for pride and because you are a fisherman. You loved him when he was alive and you loved him after. If you love him, it is not a sin to kill him. Or is it more?

5

‘You think too much, old man,’ he said aloud.

But you enjoyed killing the *dentuso*, he thought. He lives on the live fish as you do. He is not a scavenger nor just a moving appetite as some sharks are. He is beautiful and noble and knows no fear of anything.

10

‘I killed him in self-defence,’ the old man said aloud. ‘And I killed him well.’

15

**(3)** How does the writer show Santiago’s attitudes to the sea and sea creatures here and at **one** or **two** other moments in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

**Or**      **4**    How does the writer show how the Old Man is either lucky or unlucky in **two** moments in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

*Things Fall Apart* (Achebe)

**Either**      **5**      Remind yourself of the passage below and then answer the question which follows.

As soon as his father walked in, that night, Nwoye knew that Ikemefuna had been killed, and something seemed to give way inside him, like the snapping of a tightened bow. He did not cry. He just hung limp. He had had the same kind of feeling not long ago, during the last harvest season. Every child loved the harvest season. Those who were big enough to carry even a few yams in a tiny basket went with grown-ups to the farm. And if they could not help in digging up the yams, they could gather firewood together for roasting the ones that would be eaten there on the farm. This roasted yam soaked in red palm-oil and eaten in the open farm was sweeter than any meal at home. It was after such a day at the farm during the last harvest that Nwoye had felt for the first time a snapping inside him like the one he now felt. They were returning home with baskets of yams from a distant farm across the stream when they had heard the voice of an infant crying in the thick forest. A sudden hush had fallen on the women, who had been talking, and they had quickened their steps. Nwoye had heard that twins were put in earthenware pots and thrown away in the forest, but he had never yet come across them...

5

10

15

20

- (5)** How does the writer show Nwoye's rejection of Okonkwo's way of life here and at **one** other moment in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

**Or**      **6**      How does the writer show that fighting is important to Okonkwo, at **two** or **three** moments in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

## SECTION B: Writing

The material on this page will help you think about the writing tasks in Section B.

## AMBITIONS FOR THE FUTURE

*Tinker, Tailor, Soldier, Sailor...*

Rich and unhappy?

Poor and content?

*Married with 2.4 children?*

Dedicated to a career?

*Drifting and undecided?*

*Single and enjoying myself?*

**SECTION B: Writing**

You are advised to spend **no more than 1 hour and 10 minutes** on this Section.

**Answer Question 7 and Question 8.**

In your writing you may:

- develop your own ideas;

or

- develop some of the ideas from the stimulus material on the opposite page;

or

- develop a mixture of your own ideas and ideas from the stimulus material.

*These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.*

**WRITING TO ANALYSE, REVIEW, COMMENT**

**7** Are ambitions important to you? **[21]**

**WRITING TO ARGUE, PERSUADE, ADVISE**

**8** A close friend or relative is planning for the future. You feel that these plans are unsuitable, unrealistic or just won't work.

Write them a letter persuading them to change their mind about these plans.

Begin your letter: 'Dear ...'

**[21]**

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