

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ENGLISH (Specification 1900)

2433/01

Unit 3 Literary Heritage and Imaginative Writing (Foundation Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

- ALL texts permitted in examination room.
Texts must not be annotated.

**Thursday 17 June 2010
Morning**

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- **Section A** is worth **21** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **20** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **41**.
- This document consists of **8** pages. Any blank pages are indicated.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below and then continue the story. **Show the thoughts and feelings of the narrator.**

My phone rang again. Without hesitating, I ...

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE**SHAKESPEARE**

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** Choose **one** or **two** moments in the play *Much Ado About Nothing* which clearly show you Don John's character.

Write about how his character is shown by:

- what he does and why
- the words he uses.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. **[10]**

- OR 2 (b)** Write about **one** or **two** moments which show how important love is to some of the characters in the play *Much Ado About Nothing*.

Write about:

- the way the characters behave
- the words they use.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. **[10]**

Turn to p4 for questions on *Romeo and Juliet*.

3 *Romeo and Juliet*

EITHER 3 (a) Write about **one** or **two** moments when you feel sorry for Juliet in the play *Romeo and Juliet*.

In your answer you should write about:

- the situation Juliet is in
- the words the characters use.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. **[10]**

OR 3 (b) Write about **one** or **two** moments which show how important love is to some of the characters in the play *Romeo and Juliet*.

In your answer you should write about:

- the way the characters behave
- the words they use.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. **[10]**

POETRY pre-1914 OR post-1914: Opening Lines (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to show their feelings about soldiers killed in battle, in **two** of the following poems?

(Page 40)	Dobell	<i>Tommy's Dead</i>
(Page 41)	Kipling	<i>The Hyaenas</i>
(Page 42)	Collins	<i>Ode, Written in the Beginning of the Year 1746</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

OR 5 SECTION D: Town and Country

How do the poets use words and images to show their feelings about the natural world, in **two** of the following poems?

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Housman	<i>On Wenlock Edge...</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to show upsetting or unpleasant experiences, in **two** of the following poems?

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

OR 7 SECTION H: The 1914-18 War (ii)

How do the poets use words and images to show the effects of war on those left behind, in **two** of the following poems?

(Page 104)	Owen	<i>The Send-Off</i>
(Page 108)	Cole	<i>The Falling Leaves</i>
(Page 109)	Herbertson	<i>The Seed-Merchant's Son</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

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