

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)

2433/02

Unit 3 Literary Heritage and Imaginative Writing (Higher Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

- ALL texts permitted in examination room.
Texts must not be annotated.

Friday 22 January 2010
Morning

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- **Section A** is worth **30** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **30** marks. You are advised to spend **no more than 1 hour** on it.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below, and then continue the story, **exploring the thoughts and feelings of the narrator**.

There was no turning back. Would I ever be forgiven for what I was about to do?

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[30]

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SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** Explore **one** or **two** moments in *Much Ado About Nothing* when you are surprised by a character's actions.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

- OR 2 (b)** How far does Shakespeare's portrayal of Beatrice and Benedick convince you that their marriage will be a happy one?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

3 *Romeo and Juliet*

- EITHER 3 (a)** How far do your feelings towards Friar Lawrence change during the course of the play *Romeo and Juliet*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

- OR 3 (b)** Explore Shakespeare's presentation of different attitudes towards love and marriage in the play *Romeo and Juliet*.

You may choose to focus your answer on just **two** characters in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE question**, on the Section you have studied.

EITHER 4 SECTION C: War

Discuss some of the ways in which the poets explore the attraction of war, in **two** of the following poems:

(Page 34)	Lovelace	<i>To Lucasta, Going to the Wars</i>
(Page 34)	Asquith	<i>The Volunteer</i>
(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[15]**

OR 5 SECTION D: Town and Country

Explore some of the ways in which the poets convey feelings about love, in **two** of the following poems:

(Page 46)	Marlowe	<i>The Passionate Shepherd to His Love</i>
(Page 46)	Raleigh	<i>The Nymph's Reply to the Shepherd</i>
(Page 48)	Hardy	<i>Beeny Cliff</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[15]**

OR 6 SECTION G: How It Looks From Here

Explore some of the ways in which the poets convey thoughts about happiness, in **two** of the following poems:

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 93)	Larkin	<i>Wedding-Wind</i>
(Page 100)	Pugh	<i>Sometimes</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[15]**

OR 7 SECTION H: The 1914–18 War (ii)

Discuss some of the ways in which the poets explore different reactions to war, in **two** of the following poems:

(Page 103)	Hinkson	<i>Joining the Colours</i>
(Page 103)	Gurney	<i>The Target</i>
(Page 105)	Owen	<i>Spring Offensive</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[15]**