

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION
2433/02
ENGLISH
(Specification 1900)

Unit 3 Literary Heritage and Imaginative Writing
(Higher Tier)

FRIDAY 22 JANUARY 2010: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet

OCR SUPPLIED MATERIALS:

8 page Answer Booklet

OTHER MATERIALS REQUIRED:

ALL texts permitted in examination room.

TEXTS MUST NOT BE ANNOTATED.

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **SECTION A**, answer **QUESTION 1**.
In **SECTION B**, answer **TWO** questions: **ONE** on **SHAKESPEARE** and **ONE** on **POETRY**.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- **SECTION A** is worth **30** marks. You are advised to spend **NO MORE THAN 45 MINUTES** on it.
- **SECTION B** is worth **30** marks. You are advised to spend **NO MORE THAN 1 HOUR** on it.

SECTION A: WRITING

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentences below, and then continue the story, **EXPLORING THE THOUGHTS AND FEELINGS OF THE NARRATOR**.

THERE WAS NO TURNING BACK. WOULD I EVER BE FORGIVEN FOR WHAT I WAS ABOUT TO DO?

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[30]

SECTION B: READING

You are advised to spend NO MORE THAN 1 HOUR on this Section.

Answer TWO questions: ONE on Shakespeare and ONE on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer ONE QUESTION, on the play you have studied.

2 *Much Ado About Nothing*

EITHER

- 2 (a) Explore ONE or TWO moments in *Much Ado About Nothing* when you are surprised by a character's actions.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

OR

- 2 (b) How far does Shakespeare's portrayal of Beatrice and Benedick convince you that their marriage will be a happy one?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

3 *Romeo and Juliet*

EITHER

- 3 (a) How far do your feelings towards Friar Lawrence change during the course of the play *Romeo and Juliet*?**

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

OR

- 3 (b) Explore Shakespeare's presentation of different attitudes towards love and marriage in the play *Romeo and Juliet*.**

You may choose to focus your answer on just TWO characters in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [15]

POETRY pre-1914 or post-1914: Opening Lines (OCR)

Answer **ONE QUESTION**, on the Section you have studied.

EITHER

4 SECTION C: War

Discuss some of the ways in which the poets explore the attraction of war, in **TWO** of the following poems:

(Page 34) Lovelace *To Lucasta, Going to the Wars*

(Page 34) Asquith *The Volunteer*

(Page 36) Tennyson *The Charge of the Light Brigade*

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems [15]

OR

5 SECTION D: Town and Country

Explore some of the ways in which the poets convey feelings about love, in **TWO** of the following poems:

(Page 46) Marlowe *The Passionate Shepherd to His Love*

(Page 46) Raleigh *The Nymph's Reply to the Shepherd*

(Page 48) Hardy *Beeny Cliff*

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems [15]

OR

6 SECTION G: How It Looks From Here

Explore some of the ways in which the poets convey thoughts about happiness, in TWO of the following poems:

(Page 92) Duffy	<i>In Your Mind</i>
(Page 93) Larkin	<i>Wedding-Wind</i>
(Page 100) Pugh	<i>Sometimes</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems [15]

OR

7 SECTION H: The 1914–18 War (ii)

Discuss some of the ways in which the poets explore different reactions to war, in TWO of the following poems:

(Page 103) Hinkson	<i>Joining the Colours</i>
(Page 103) Gurney	<i>The Target</i>
(Page 105) Owen	<i>Spring Offensive</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [15]



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