

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

2433/01

ENGLISH (Specification 1900)

**UNIT 3 Literary Heritage and Imaginative Writing
(Foundation Tier)**

MONDAY 15 JUNE 2009: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

8 page Answer Booklet

OTHER MATERIALS REQUIRED:

ALL texts permitted in examination room.

TEXTS MUST NOT BE ANNOTATED.

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer THREE questions.

In SECTION A, answer QUESTION 1.

In SECTION B, answer TWO questions: ONE on SHAKESPEARE and ONE on POETRY.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- SECTION A is worth 21 marks. You are advised to spend NO MORE THAN 45 MINUTES on it.
- SECTION B is worth 20 marks. You are advised to spend NO MORE THAN 1 HOUR on it.
- The total number of marks for this paper is 41.

SECTION A: WRITING

You are advised to spend **NO MORE THAN 45 MINUTES** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **QUESTION 1**. *This task will be marked for writing.*

- 1 Copy out the sentence below, and then continue the story.
Create a strong sense of **ATMOSPHERE**.

AT THAT MOMENT THE SCREEN WENT BLANK.

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing. [21]*

SECTION B: READING

You are advised to spend NO MORE THAN 1 HOUR on this Section.

Answer TWO questions: ONE on Shakespeare and ONE on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer ONE question, on the play you have studied.

2 *Much Ado About Nothing*

EITHER

- 2 (a) Write about TWO moments in *Much Ado About Nothing* which show you different sides of Beatrice's character.

Write about how her character is shown by:

- what she does and why
- the words she uses.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR

- 2 (b) Write about **ONE** moment in *Much Ado About Nothing* where something is overheard or misunderstood. Explain how it affects what happens later in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

EITHER

- 3 (a) What makes the Nurse an important character in the play *Romeo and Juliet*?

Write about:

- what the Nurse says and does
- how her behaviour affects other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR

- 3 (b) Choose ONE moment in the play *Romeo and Juliet* when a character shows anger or hatred.

Write about:

- what the character does and why
- what you learn about this character here.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER

4 SECTION C: War

How do the poets use words and images to present death in battle, in **TWO** of the following poems?

(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>
(Page 37)	Byron	<i>The Destruction of Sennacherib</i>
(Page 41)	Kipling	<i>The Hyaenas</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

5 SECTION D: Town and Country

How do the poets use words and images to create impressions of London, in TWO of the following poems?

(Page 51)	Wilde	<i>Symphony in Yellow</i>
(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 56)	Blake	<i>London</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

6 SECTION G: How It Looks From Here

How do the poets use words and images to present memories or personal experiences, in TWO of the following poems?

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 93)	Larkin	<i>Wedding-Wind</i>
(Page 97)	McGough	<i>Defying Gravity</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR

7 SECTION H: The 1914–18 War (ii)

How do the poets use words and images to express anger or bitterness about war, in TWO of the following poems?

(Page 102)

Mackintosh

Recruiting

(Page 107)

Letts

The Deserter

(Page 107)

Sassoon

The Hero

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

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