

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ENGLISH (Specification 1900)

2433/01

Unit 3 Literary Heritage and Imaginative Writing
(Foundation Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

ALL texts permitted in examination room.

Texts must not be annotated.

**Monday 15 June 2009
Morning**

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- **Section A** is worth **21** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **20** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **41**.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below and then continue the story.
Create a strong sense of **atmosphere**.

At that moment the screen went blank.

- *Spend some time thinking and making notes, before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1PB.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.
Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE** question, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** Write about **two** moments in *Much Ado About Nothing* which show you different sides of Beatrice's character.

Write about how her character is shown by:

- what she does and why
- the words she uses.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [10]

- OR 2 (b)** Write about **one** moment in *Much Ado About Nothing* where something is overheard or misunderstood. Explain how it affects what happens later in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [10]

3 *Romeo and Juliet*

- EITHER 3 (a)** What makes the Nurse an important character in the play *Romeo and Juliet*?

Write about:

- what the Nurse says and does
- how her behaviour affects other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [10]

- OR 3 (b)** Choose **one** moment in the play *Romeo and Juliet* when a character shows anger or hatred.

Write about:

- what the character does and why
- what you learn about this character here.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [10]

POETRY pre-1914 OR post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to present death in battle, in **two** of the following poems?

(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>
(Page 37)	Byron	<i>The Destruction of Sennacherib</i>
(Page 41)	Kipling	<i>The Hyaenas</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

OR 5 SECTION D: Town and Country

How do the poets use words and images to create impressions of London, in **two** of the following poems?

(Page 51)	Wilde	<i>Symphony in Yellow</i>
(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 56)	Blake	<i>London</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to present memories or personal experiences, in **two** of the following poems?

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 93)	Larkin	<i>Wedding-Wind</i>
(Page 97)	McGough	<i>Defying Gravity</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**

OR 7 SECTION H: The 1914–18 War (ii)

How do the poets use words and images to express anger or bitterness about war, in **two** of the following poems?

(Page 102)	Mackintosh	<i>Recruiting</i>
(Page 107)	Letts	<i>The Deserter</i>
(Page 107)	Sassoon	<i>The Hero</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. **[10]**