

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**ENGLISH (Specification 1900)**

**2432/02**

UNIT 2 Different Cultures, Analysis and Argument  
(Higher Tier)

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

ALL texts permitted in examination room.

**Texts must not be annotated.**

**Thursday 4 June 2009**  
**Afternoon**

**Duration: 1 hour 45 minutes**



**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.  
In **Section A**, answer **ONE question** on the text you have studied.  
In **Section B**, answer **BOTH** questions.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **90**.
- **Section A** is worth **30** marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth **60** marks. You are advised to spend **no more than 1 hour 10 minutes** on it.
- All questions carry equal marks.
- This document consists of **8** pages. Any blank pages are indicated.

**SECTION A: READING**

You are advised to spend **no more than 35 minutes** on Section A.

**TEXTS FROM DIFFERENT CULTURES AND TRADITIONS**

Answer **ONE** question on the text you have studied.

Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The old man and the sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

Opening Worlds (OCR)

*The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak.*

- Either 1** Remind yourself of the following passage from *The Pieces of Silver* and then answer the question which follows.

The house was a poor, wretched coop of a room, through the black, water-stained shingles of which you could count a dozen blue glimpses of the sky. The walls of the shack were papered with old newspapers and magazines, discoloured with age and stained and spotted from roof to floor, torn in a score of places, to reveal the rotting, worm-eaten boards beneath. The small room was divided by a threadbare cotton screen depicting seagulls soaring up from a sea of faded blue. In the midst of this drab poverty the free, soaring seagulls, and the once gay pictures of the magazine pages were an unkind comment. 5  
10

The Dovecots were a family of four: Dave and his wife Maud, Clement and his older sister Evelina.

Clement sat on the sanded floor of the poor sitting-room, his plate of rice between his legs; Evelina lolled over the one battered, depreciated mahogany table, picking at the coarse food with an adolescent discontent; Dave Dovecot, a grizzled, gangling labourer, held his plate in his left hand, while with his right he plied his mouth from a peeling metal spoon; at the propped-open window of the room sat Mrs Dovecot, a long thread of a woman whose bones want had picked like an eagle. Her plate was resting on her lap, and she scraped and pecked and foraged her food like a scratching hen, while she took stock of the passers-by. 15  
20

- (1)** Explore the significance of the place where the characters live, here and in **one other** story from the list above.

*Support your answer by referring to and quoting from the stories.*

*Remember to put quotation marks round any words and phrases you use from the stories.* [30]

- Or 2** In any **two** of the stories from the list above, what makes the endings particularly effective for you?

*Support your answer by referring to and quoting from the stories.*

*Remember to put quotation marks round any words and phrases you use from the stories.* [30]

*The old man and the sea* (Hemingway)

**Either 3** Remind yourself of the following passage and then answer the question which follows.

‘... Why did they make birds so delicate and fine as those sea swallows when the ocean can be so cruel? She is kind and very beautiful. But she can be so cruel and it comes so suddenly and such birds that fly, dipping and hunting, with their small sad voices are made too delicately for the sea.’

5

He always thought of the sea as *la mar* which is what people call her in Spanish when they love her. Sometimes those who love her say bad things of her but they are always said as though she were a woman. Some of the younger fishermen, those who used buoys as floats for their lines and had motor-boats, bought when the shark livers had brought much money, spoke of her as *el mar* which is masculine. They spoke of her as a contestant or a place or even an enemy. But the old man always thought of her as feminine and as something that gave or withheld great favours, and if she did wild or wicked things it was because she could not help them. The moon affects her as it does a woman, he thought.

10

15

**(3)** How does Santiago reveal his respect for the sea, here and elsewhere in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.*

[30]

**Or 4** How does Manolin support Santiago during the course of the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.*

[30]

*Things Fall Apart* (Achebe)

**Either 5** Remind yourself of the following passage and then answer the question which follows.

The drums and the dancing began again and reached fever-heat. Darkness was around the corner, and the burial was near. Guns fired the last salute and the cannon rent the sky. And then from the centre of the delirious fury came a cry of agony and shouts of horror. It was as if a spell had been cast. All was silent. 5  
In the centre of the crowd a boy lay in a pool of blood. It was the dead man's sixteen-year-old son, who with his brothers and half-brothers had been dancing the traditional farewell to their father. Okonkwo's gun had exploded and a piece of iron had pierced the boy's heart. 10

The confusion that followed was without parallel in the tradition of Umuofia. Violent deaths were frequent, but nothing like this had ever happened.

The only course open to Okonkwo was to flee from the clan. It was a crime against the earth goddess to kill a clansman, and a man who committed it must flee from the land. The crime was of two kinds, male and female. Okonkwo had committed the female, because it had been inadvertent. He could return to the clan after seven years. 15

**(5)** How do moments of violence influence events, here and elsewhere in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.*

**[30]**

**Or 6** Explore the range of emotions Achebe reveals in Okonkwo during the course of the novel.

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.*

**[30]**

## SECTION B: WRITING

*The material on this page will help you think about the writing tasks in this Section.*

## Who cares?

We always want the latest consumer products: we don't appreciate what we already have.

Let's not 'rubbish' our environment - we are in danger of burying ourselves in our own waste.

Politicians keep telling us that the quality of our lives is improving.

Comic Relief raises record amounts of money, but it is only a fraction of what we spend on the Lottery.

Modern medicines can give us all longer lives. So why don't we share more with the rest of the world?

My grandmother told me that in her day children played out until dark and doors were never locked at night.

**SECTION B: WRITING**

You are advised to spend **no more than 1 hour 10 minutes** on Section B.

Answer **Question 7** and **Question 8**.

In your writing you may:

- develop your own ideas;
  - develop some of the ideas from the material on the opposite page;
- or
- develop a mixture of your own ideas and ideas from the material on the opposite page.

*These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.*

**WRITING TO ANALYSE, REVIEW, COMMENT**

**7** How do you think we could all take better care of our planet and the people on it? **[30]**

**WRITING TO ARGUE, PERSUADE, ADVISE**

**8** Life was simpler in the past, so people must have been happier.

Write the words of a speech to your class arguing **your** point of view. **[30]**

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