

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ENGLISH (Specification 1900)

2433/02

Unit 3 Literary Heritage and Imaginative Writing
(Higher Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

ALL texts permitted in examination room.

Texts must not be annotated.

**Monday 15 June 2009
Morning**

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- **Section A** is worth **30** marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth **30** marks. You are advised to spend **no more than 1 hour** on it.
- The total number of marks for this paper is **60**.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A: Writing

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below and then continue the story, establishing a strong sense of **atmosphere**.

At that moment the screen went blank.

- *Spend some time thinking and making notes, before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[30]

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SECTION B: Reading

You are advised to spend **no more than 1 hour** on this Section.
Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** In what ways does Shakespeare show different sides to Beatrice's character in *Much Ado About Nothing*?

You may choose to focus your answer on **two** occasions in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

- OR 2 (b)** Explore the use Shakespeare makes of deception in *Much Ado About Nothing*.

You may choose to focus your answer on **one** or **two** occasions in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

3 *Romeo and Juliet*

- EITHER 3 (a)** How does Shakespeare make the Nurse an important character in the play *Romeo and Juliet*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

- OR 3 (b)** Explore how anger or hatred contributes to the tragic outcome of the play *Romeo and Juliet*.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play. [15]

POETRY pre-1914 OR post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

Explore some of the ways in which the poets present death in battle, in **two** of the following poems:

(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>
(Page 37)	Byron	<i>The Destruction of Sennacherib</i>
(Page 41)	Kipling	<i>The Hyaenas.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR 5 SECTION D: Town and Country

How do the poets convey impressions of London, in **two** of the following poems?

(Page 51)	Wilde	<i>Symphony in Yellow</i>
(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 56)	Blake	<i>London</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR 6 SECTION G: How It Looks From Here

Explore some of the ways in which the poets evoke memories or personal experiences, in **two** of the following poems:

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 93)	Larkin	<i>Wedding-Wind</i>
(Page 97)	McGough	<i>Defying Gravity.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]

OR 7 SECTION H: The 1914–18 War (ii)

Explore some of the ways in which the poets convey anger or bitterness about war, in **two** of the following poems:

(Page 102)	Mackintosh	<i>Recruiting</i>
(Page 107)	Letts	<i>The Deserter</i>
(Page 107)	Sassoon	<i>The Hero.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems. [15]