

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ENGLISH (Specification 1900)

2432/01

Unit 2 Different Cultures, Analysis and Argument
(Foundation Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

- ALL texts permitted in examination room
They must not be annotated

Thursday 4 June 2009
Afternoon

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A** answer **ONE question** on the text you have studied.
In **Section B** answer **BOTH questions**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- **Section A** is worth **21** marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth **42** marks. You are advised to spend **no more than 1 hour 10 minutes** on it.
- The total number of marks for this paper is **63**.
- All questions carry equal marks.
- This document consists of **8** pages. Any blank pages are indicated.

SECTION A: Reading

You are advised to spend **no more than 35 minutes** on Section A.

TEXTS FROM DIFFERENT CULTURES AND TRADITIONS

Answer **ONE** question from this Section, on the text you have studied.

Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The old man and the sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

Opening Worlds (OCR)

The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak.

- Either** **1** Remind yourself of the passage from *Games at Twilight* and then answer the question which follows.

Ravi shook, then shivered with delight, with self-congratulation. Also with fear. It was dark, spooky in the shed. It had a muffled smell, as of graves. Ravi had once got locked into the linen cupboard and sat there weeping for half an hour before he was rescued. But at least that had been a familiar place, and even smelt pleasantly of starch, laundry and, reassuringly, of his mother. But the shed smelt of rats, ant hills, dust and spider webs. Also of less definable, less recognizable horrors. And it was dark. Except for the white-hot cracks along the door, there was no light. The roof was very low. Although Ravi was small, he felt as if he could reach up and touch it with his finger tips. But he didn't stretch. He hunched himself into a ball so as not to bump into anything, touch or feel anything. What might there not be to touch him and feel him as he stood there, trying to see in the dark? Something cold, or slimy – like a snake. Snakes! He leapt up as Raghu whacked the wall with his stick – then, quickly realizing what it was, felt almost relieved to hear Raghu, hear his stick. It made him feel protected.

5

10

15

- (1)** How does the description of a place help you to understand a character, here and in **one other story** from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. **[21]**

- Or** **2** What does the ending show you about a character in any **two** stories from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. **[21]**

The old man and the sea (Hemingway)

Either **3** Remind yourself of the passage below and then answer the question which follows.

He leaned over the side and pulled loose a piece of the meat of the fish where the shark had cut him. He chewed it and noted its quality and its good taste. It was firm and juicy, like meat, but it was not red. There was no stringiness in it and he knew that it would bring the highest price in the market. But there was no way to keep its scent out of the water and the old man knew that a very bad time was coming.

5

(3) How does the writer show that Santiago understands what is going to happen, here and at **one** or **two** other moments in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. **[21]**

Or **4** What do you find to admire about Santiago?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. **[21]**

Things Fall Apart (Achebe)

Either **5** Remind yourself of the passage below and then answer the question which follows.

Mr. Smith said to his interpreter: 'Tell them to go away from here. This is the house of God and I will not live to see it desecrated.'

Okeke interpreted wisely to the spirits and leaders of Umuofia: 'The white man says he is happy you have come to him with your grievances, like friends. He will be happy if you leave the matter in his hands.'

5

'We cannot leave the matter in his hands because he does not understand our customs, just as we do not understand his. We say he is foolish because he does not know our ways, and perhaps he says we are foolish because we do not know his. Let him go away.'

10

Mr. Smith stood his ground. But he could not save his church. When the *egwugwu* went away the red-earth church which Mr. Brown had built was a pile of earth and ashes. And for the moment the spirit of the clan was pacified.

15

- (5)** How does violence make things fall apart, here and in **one** other moment in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. **[21]**

Or **6** Okonkwo has high expectations of Nwoye. How does Nwoye fail to live up to those expectations on **two** or **three** occasions in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. **[21]**

SECTION B: Writing

The material on this page will help you think about the writing tasks in Section B.

POPULARITY

The secret of fitting in is to be exactly the same as everyone else.

Young people are surrounded by images of how they should look if they want to be popular.

The most successful people are always the most popular.

Being top of the class does not always mean being the most popular.

SECTION B: Writing

You are advised to spend **no more than 1 hour and 10 minutes** on this Section.

Answer BOTH tasks.

In your writing you may:

- develop your own ideas

or

- develop some of the ideas from the material on the opposite page

or

- develop a mixture of your own ideas and ideas from the material on the opposite page.

These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.

WRITING TO ANALYSE, REVIEW, COMMENT

- 7 Why are some people more popular than others? [21]

WRITING TO ARGUE, PERSUADE, ADVISE

- 8 Write the words of a talk you would give to new students advising them how best to fit in to the school or college community. [21]

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