

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**ENGLISH (Specification 1900)**

**2432/01**

Unit 2 Different Cultures, Analysis and Argument  
(Foundation Tier)

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

- ALL texts permitted in Examination room  
**They must not be annotated**

**Friday 16 January 2009**  
**Morning**

**Duration: 1 hour 45 minutes**



**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.  
In **Section A** answer **ONE question** on the text you have studied.  
In **Section B** answer **BOTH questions**.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- All questions carry equal marks.
- **Section A** is worth 21 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 42 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.
- The total number of marks for this paper is **63**.
- This document consists of **8** pages. Any blank pages are indicated.

**SECTION A: Reading**

You are advised to spend **no more than 35 minutes** on Section A.

**TEXTS FROM DIFFERENT CULTURES AND TRADITIONS**

Answer **ONE** question from this Section, on the text you have studied.

Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The Old Man and the Sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

## Opening Worlds (OCR)

*The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak.*

- Either**      **1**    Remind yourself of the passage from *The Pieces of Silver* and then answer the question which follows.

'I know what we'll do, Clemmie. 'Member how 'fore I was took from school we big girls used to go out singing at Christmas? Well, we'll play waits. Only tonight there'll be only you and me.'

Clement raised his head and gazed into her face in the starlight. 5

'Oh, Eve,' he said, 'but it ain't anyways near Christmas.'

'Never you mind,' she said. 'There's still some who'll give us a penny or two. You wait. I'll get our hats and then we'll be off.' 10

She got to her feet and slipped quickly into the house. She returned in a few moments carrying his cap in her hand, her own hat of straw on her head. She settled his cap, then produced a comb.

'When we come to the shop we'll ask for a piece of bread paper,' she said, 'then you'll play the sax while I sing.' 15

- (1)** How does someone's kindness affect events here and in **one other story** from the list above?

*Support your answer by referring to and quoting from the stories.*

*Remember to put quotation marks round any words and phrases you use from the stories.* **[21]**

- Or**            **2**    How does a change in location affect a character in **two** of the stories from the list above?

*Support your answer by referring to and quoting from the stories.*

*Remember to put quotation marks round any words and phrases you use from the stories.* **[21]**

*The Old Man and the Sea* (Hemingway)

**Either**      **3**    Remind yourself of the passage below and then answer the question which follows.

5

- (3)** How does the writer's description help you understand the hardships of Santiago's life, here and at **one** other moment in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

**Or**      **4**    Why is the marlin so important to Santiago?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

*Things Fall Apart* (Achebe)

**Either**      **5**      Remind yourself of the passage below and then answer the question which follows.

... The crowd had surrounded and swallowed up the drummers, whose frantic rhythm was no longer a mere disembodied sound but the very heart-beat of the people.

The wrestlers were now almost still in each other's grip. The muscles on their arms and their thighs and on their backs stood out and twitched. It looked like an equal match. 5

The two judges were already moving forward to separate them when Ikezue, now desperate, went down quickly on one knee in an attempt to fling his man backwards over his head. It was a sad miscalculation. Quick as the lightning of Amadiora, Okafo raised his right leg and swung it over his rival's head. The crowd burst into a thunderous roar. Okafo was swept off his feet by his supporters and carried home shoulder-high. They sang his praise and the young women clapped their hands. 10

They sang his praise and the young women clapped their hands. 15

- (5)** What do we learn about the Ibo people from the way they enjoy themselves, here and at **one** other moment in the novel?

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

**Or**      **6**      Write about **one** or **two** moments from the novel which show that Okonkwo belongs to the past but not to the future of his people.

*Support your answer by referring to and quoting from the novel.*

*Remember to put quotation marks round any words and phrases you use from the novel.* **[21]**

**SECTION B: Writing**

*The material on this page will help you think about the writing tasks in Section B.*

**IMAGE IS EVERYTHING**

*More and more men as well as women are spending thousands on surgery to change their appearance.*

The person inside, not the clothes outside, is what we should concentrate on.

Are we always the same – at school, at work, with our friends, with our families?

*Schools and colleges are desperate to present the best possible image to their customers.*

**SECTION B: Writing**

You are advised to spend **no more than 1 hour and 10 minutes** on this Section.

**Answer BOTH tasks.**

In your writing you may:

- develop your own ideas

or

- develop some of the ideas from the material on the opposite page

or

- develop a mixture of your own ideas and ideas from the material on the opposite page.

*These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.*

**WRITING TO ANALYSE, REVIEW, COMMENT**

- 7 How do you present different images of yourself in different situations, and why do you do so? [21]

**WRITING TO ARGUE, PERSUADE, ADVISE**

- 8 Write a letter advising someone you know how they should change their image.

Begin your letter: Dear ...

[21]



*Copyright Acknowledgements:*

- Q. 1, 2      © K. Sealy, *Opening Worlds*, 'The Pieces of Silver', page 57, Heinemann.  
Q. 5, 6      © C. Achebe, 'Things Fall Apart', page 44–45, Heinemann.

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