

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ENGLISH (Specification 1900)

2433/01

UNIT 3 Literary Heritage and Imaginative Writing
(Foundation Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

ALL texts permitted in examination room.

Texts must not be annotated.

Monday 19 January 2009

Afternoon

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **41**.
- **Section A** is worth 21 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 20 marks. You are advised to spend **no more than 1 hour** on it.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below, and then continue the story.
Show **the thoughts and feelings of the narrator**.

One look was enough to confirm my worst fears.

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.

Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) Choose **one** or **two** moments in *Much Ado About Nothing* when you feel strongly about the way Claudio behaves.

Explain why you feel strongly by writing about:

- the situation Claudio is in
- how his behaviour affects other characters in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 2 (b) Write about **one** or **two** moments in the play when what the characters say and do reminds you of the title *Much Ado About Nothing*.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

EITHER 3 (a) Choose **one** or **two** occasions when you feel sympathy for Romeo in the play *Romeo and Juliet*.

Explain why you feel sympathy by writing about:

- the problems Romeo faces
- how he deals with them.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 3 (b) Write about **one** or **two** moments in the play *Romeo and Juliet* which remind you of The Prologue's statement that the love of Romeo and Juliet is doomed.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to explore feelings about how war changes men who become soldiers, in **two** of the following poems?

(Page 42)	Hardy	<i>The Man He Killed</i>
(Page 43)	Housman	<i>On the Idle Hill</i>
(Page 43)	Scott	<i>The Drum</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**

OR 5 SECTION D: Town and Country

How do the poets use words and images to express strong feelings in **two** of the following poems?

(Page 48)	Tennyson	<i>The Eagle</i>
(Page 54)	Hood	<i>The Song of the Shirt</i>
(Page 56)	Rossetti	<i>The World</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to make us question the way we look at things, in **two** of the following poems?

(Page 95)	Adcock	<i>Things</i>
(Page 98)	Dunn	<i>I am a Cameraman</i>
(Page 99)	Cope	<i>Engineers' Corner</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**

OR 7 SECTION H: The 1914–18 War (ii)

How do the poets use words and images to show feelings about the death of soldiers in war, in **two** of the following poems?

(Page 103)	Gurney	<i>The Target</i>
(Page 108)	McCrae	<i>In Flanders Fields</i>
(Page 111)	Brittain	<i>Perhaps –</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. **[10]**