

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)**

2432/1

UNIT 2 Different Cultures, Analysis and Argument (Foundation Tier)

THURSDAY 5 JUNE 2008

Afternoon
Time: 1 hour 45 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)
ALL texts permitted in examination room.
Texts must not be annotated.



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **ONE question** on the text you have studied.
In **Section B**, answer **BOTH** questions.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **63**. All questions carry equal marks.
- **Section A** is worth 21 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 42 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.

This document consists of **8** printed pages.

SECTION A: Reading

You are advised to spend **no more than 35 minutes** on this Section.

TEXTS FROM DIFFERENT CULTURES AND TRADITIONS

Answer **ONE** question from this Section, on the text you have studied.

| Text | Question Nos. | Page No. |
|--|---------------|----------|
| <i>Opening Worlds</i> (OCR) | 1, 2 | 3 |
| <i>The Old Man and the Sea</i> (Hemingway) | 3, 4 | 4 |
| <i>Things Fall Apart</i> (Achebe) | 5, 6 | 5 |

Opening Worlds (OCR)

The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak.

- Either 1** Remind yourself of the passage below from *The Pieces of Silver* and then answer the question which follows.

On the following morning the acting Head, Mr. Chase, kept his word. Immediately after prayers the boys who had brought no silver were lined up across the platform. They were but eight of them this morning. Two had somehow managed their threepenny pieces, while two or three others had absented themselves. Clement counted the line of boys as he took his place among them. 5

As Mr. Chase eyed their bowed heads in enjoyment, Clement stepped forward, the eight pieces of silver upon his extended palm. 10

"There are eight," he told the gaping schoolmaster. "One for each of us."

His voice struck through the silent school, clear and thrilling as a star's light.

- (1)** How do the writers show characters ending up in situations they did not expect, here and in **one other story** from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [21]

- Or 2** How do the writers show the importance of family conflicts in any **two** of the stories in the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [21]

The Old Man and the Sea (Hemingway)

Either 3 Remind yourself of the passage below and then answer the question which follows.

The old man could hardly breathe now and he felt a strange taste in his mouth. It was coppery and sweet and he was afraid of it for a moment. But there was not much of it.

He spat into the ocean and said, "Eat that, *Galanos*. And make a dream you've killed a man."

5

He knew he was beaten now finally and without remedy and he went back to the stern and found the jagged end of the tiller would fit in the slot of the rudder well enough for him to steer. He settled the sack around his shoulders and put the skiff on her course. He sailed lightly now and he had no thoughts nor any feelings of any kind. He was past everything now and he sailed the skiff to make his home port as well and as intelligently as he could. In the night sharks hit the carcass as someone might pick up crumbs from the table. The old man paid no attention to them and did not pay attention to anything except steering. He only noticed how lightly and how well the skiff sailed now there was no great weight beside her.

10

15

- (3)** How does Santiago's attitude to his fishing expedition here differ from his attitude at **one** or **two** other moments in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

Or 4 Why were the Old Man's attempts to bring the marlin to port always bound to fail?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

Things Fall Apart (Achebe)

Either 5 Remind yourself of the passage below and then answer the question which follows.

“I have asked you to come,” began the Commissioner, “because of what happened during my absence. I have been told a few things but I cannot believe them until I have heard your own side. Let us talk about it like friends and find a way of ensuring that it does not happen again.”

5

Ogbuefi Ekwueme rose to his feet and began to tell the story.

“Wait a minute,” said the Commissioner. “I want to bring in my men so that they too can hear your grievances and take warning. Many of them come from distant places and although they speak your tongue they are ignorant of your customs. James! Go and bring in the men.” His interpreter left the court-room and soon returned with twelve men. They sat together with the men of Umuofia, and Ogbuefi Ekwueme began again to tell the story of how Enoch murdered an *egwugwu*.

10

15

It happened so quickly that the six men did not see it coming. There was only a brief scuffle, too brief even to allow the drawing of a sheathed matchet. The six men were handcuffed and led into the guardroom.

(5) How do things fall apart in Umuofia here and at **one** or **two** other moments in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

Or 6 How does the writer show that Okonkwo’s character and behaviour lead to disasters?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

SECTION B: Stimulus material

The material on this page will help you think about the writing tasks in Section B.

THE GENDER DEBATE

Girls again
come out top
in most
GCSE
subjects.

FA say no to
mixed
football
teams.

Single-sex
schools
dominate the
top places in
league tables.

Nursery care
too expensive
say working
parents.

*Women
claim equal
prize money
at
Wimbledon.*

SECTION B: Writing

You are advised to spend **no more than 1 hour and 10 minutes** on this Section.

Answer Question 7 and Question 8.

In your writing you may:

- develop your own ideas;
 - develop some of the ideas from the stimulus material on the opposite page;
- or
- develop a mixture of your own ideas and ideas from the stimulus material.

These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.

WRITING TO ANALYSE, REVIEW, COMMENT

7 Do you think that men and women have equal opportunities in life? [21]

WRITING TO ARGUE, PERSUADE, ADVISE

8 Should boys and girls be taught separately?

Write the words of a speech to your fellow students arguing **your** point of view. [21]

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- Q.3 from *The Old Man and the Sea* by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd.
- Q.5 from *Things Fall Apart* by Chinua Achebe. Reprinted by permission of Harcourt Education.

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