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2431/2

GENERAL CERTIFICATE OF SECONDARY EDUCATION ENGLISH (Specification 1900)

Unit 1 Non-Fiction, Media and Information (Higher Tier)

TUESDAY 3 JUNE 2008

Morning Time: 1 hour 45 minutes

Additional materials (enclosed): Reading Booklet Insert

Additional materials (required): Answer Booklet (8 pages)



- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Answer **all** the questions.
- Find the Reading Booklet Insert for Section A.
- Write your answers, in blue or black ink, in the answer booklet provided.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 90.
- Section A is worth 60 marks. You are advised to spend no more than 1 hour 10 minutes on it.
- Section B is worth 30 marks. You are advised to spend no more than 35 minutes on it.

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SECTION A

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You are advised to spend no more than 1 hour 10 minutes on Section A.

Reading: NON-FICTION and MEDIA

Read both passages in the Reading Booklet carefully. **Question 1** refers to *Bravo to army training* and **question 2** refers to *Why Schools Don't Educate*.

These answers will be marked for reading. Plan your answers and write them carefully.

1 Bravo to army training

From this article, outline what Andy McNab was like before he joined the army and explain concisely how his army experience changed him.

Use your own words as far as possible.

[30]

2 Why Schools Don't Educate

Explore the ways in which John Gatto presents his ideas and the language he uses to persuade his audience that the reform of schools is necessary. [30]

SECTION B

You are advised to spend no more than 35 minutes on Section B.

Writing to INFORM, EXPLAIN, DESCRIBE

This answer will be marked for writing. Plan your answer and write it carefully. Leave enough time to check through what you have written.

3 Write the words of an article for a teenage magazine in which you describe your best teacher, explaining what and how your teacher taught you.

Remember, a teacher need not be someone whom you have met in school. A teacher may be a person whom you have met during leisure activities or, indeed, a parent or friend. [30]

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