

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)

2433/1

UNIT 3 Literary Heritage and Imaginative Writing (Foundation Tier)

THURSDAY 24 JANUARY 2008

Morning

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (8 pages)

ALL texts permitted in examination room.

Texts must not be annotated.



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **41**.
- **Section A** is worth 21 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 20 marks. You are advised to spend **no more than 1 hour** on it.

This document consists of **4** printed pages.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below, and then continue the story. **SHOW THE THOUGHTS AND FEELINGS OF THE NARRATOR.**

After much delay, the train slowly pulled out of the station. Sighing with relief, I ...

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.
Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) Which friendship or relationship between **two** characters, in *Much Ado About Nothing*, do you find interesting?

In your answer you should write about what you find interesting in:

- what they do
- what they say.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 2 (b) How are Claudio and Benedick different in the ways they treat women, in *Much Ado About Nothing*?

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

EITHER 3 (a) Show how pride is important to **one** male character in the play, *Romeo and Juliet*.

Write about:

- how pride is shown in what he does and says
- how his pride affects what happens later in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 3 (b) Which friendship or relationship between any **two** characters interests you in the play, *Romeo and Juliet*?

Write about what you find interesting in:

- what they say
- what they do.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: Opening Lines (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to show suffering and loss caused by war, in **two** of the following poems?

(Page 37)	Byron	<i>The Destruction of Sennacherib</i>
(Page 39)	Whitman	'Come up from the fields father ...'
(Page 40)	Dobell	<i>Tommy's Dead</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 5 SECTION D: Town and Country

How do the poets use words and images to create a sense of sadness and regret, in **two** of the following poems?

(Page 48)	Hardy	<i>Beeny Cliff</i>
(Page 50)	Hopkins	<i>Binsey Poplars</i>
(Page 53)	Meynell	<i>A Dead Harvest – In Kensington Gardens</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to make us question how we look at things, in **two** of the following poems?

(Page 92)	Duffy	<i>In Your Mind</i>
(Page 95)	Plath	<i>Mirror</i>
(Page 97)	McGough	<i>Defying Gravity</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 7 SECTION H: Poetry of the 1914-1918 War (ii)

How do the poets use words and images to show feelings about death in war, in **two** of the following poems?

(Page 108)	Cole	<i>The Falling Leaves</i>
(Page 109)	Herbertson	<i>The Seed-Merchant's Son</i>
(Page 110)	Owen	<i>The Parable of the Old Man and the Young</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

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