

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)
UNIT 2 Different Cultures, Analysis and Argument
FOUNDATION TIER
THURSDAY 7 JUNE 2007

F **2432/1**

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (8 pages)
ALL texts permitted in examination room.
Texts must not be annotated.



* C O P / T 2 7 2 4 9 *

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- Write your answers, in blue or black ink, in the answer booklet provided.
- You must answer **THREE** questions.
In **Section A**, answer **ONE** question on the text you have studied.
In **Section B**, answer **BOTH** questions.
- Read each question carefully and make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **63**. All questions carry equal marks.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 21 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 42 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.

This document consists of **8** printed pages.

SECTION A: Reading

You are advised to spend **no more than 35 minutes** on this Section.

TEXTS FROM DIFFERENT CULTURES AND TRADITIONS

Answer **ONE** question from this Section, on the text you have studied.

Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The Old Man and the Sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

Opening Worlds (OCR)

The Pieces of Silver; The Red Ball; The Young Couple; Leela's Friend; Games at Twilight; The Winter Oak.

- Either 1** Remind yourself of the following passage from *The Winter Oak* and then answer the question that follows.

When she had gone a little way, Anna Vasilevna turned round to have a last look at the oak, rosy white in the setting sun, and at its foot she saw a small, dark figure. Savushkin had not gone home. He was guarding his teacher from afar. And suddenly Anna Vasilevna understood that the most amazing thing in the forest was not the winter oak, but the small human being in the worn felt boots, a mysterious and wonderful future citizen. 5

She waved to him and quietly went off along the twisting path.

- (1)** How do the writers in this and in **one other story** from the list above show how children are different from what the adults expect?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [21]

- Or 2** How do the writers of any **two** of the stories from the list above show a character facing up to difficult circumstances?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [21]

The Old Man and the Sea (Hemingway)

Either 3 Remind yourself of the passage below and then answer the question which follows.

In the first forty



5

flag of permanent defeat.

10

- (3)** How does the writer show the Old Man's bad luck, here and at **one** or **two** other moments in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

Or 4 Show how the writer presents the Old Man's suffering. You should refer to **one** or **two** moments in the novel.

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

Things Fall Apart (Achebe)

Either 5 Remind yourself of the passage below and then answer the question which follows.

There was a long silence. Uchendu ground his teeth together audibly. Then he burst out:

“Never kill a man who says nothing. Those men of Abame were fools. What did they know about the man?” He ground his teeth again and told a story to illustrate his point. “Mother Kite once sent her daughter to bring food. She went, and brought back a duckling. ‘You have done very well,’ said Mother Kite to her daughter, ‘but tell me, what did the mother of this duckling say when you swooped and carried its child away?’ ‘It said nothing,’ replied the young kite. ‘It just walked away.’ ‘You must return the duckling,’ said Mother Kite. ‘There is something ominous behind the silence.’ And so Daughter Kite returned the duckling and took a chick instead. ‘What did the mother of this chick do?’ asked the old kite. ‘It cried and raved and cursed me,’ said the young kite. ‘Then we can eat the chick,’ said her mother. ‘There is nothing to fear from someone who shouts.’ Those men of Abame were fools.”

- (5)** How is a traditional story used to teach a lesson here, and at **one** other occasion in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

- Or 6** In the title of his book, the District Commissioner refers to Okonkwo and his people as one of the ‘Primitive Tribes’. How does the writer show that the District Commissioner is wrong?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [21]

SECTION B: Writing

The material on this page may help you think about the writing tasks in Section B.

BEING YOURSELF

My parents are so bossy; they just don't let me be myself!

Being independent sometimes means being on your own.

I just feel under so much pressure to look, dress and even think like my mates!

Being independent means doing what *you* think is right.

It's so difficult not to get into trouble like some of my mates.

Character and courage come from being independent.

SECTION B: Writing

You are advised to spend **no more than 1 hour and 10 minutes** on this Section.

Do BOTH tasks.

In your writing you may:

- develop your own ideas;
- develop some of the ideas from the material on the opposite page.

WRITING TO ANALYSE, REVIEW, COMMENT

7 How independent do you think you are? Do you want more or less independence in your life? [21]

WRITING TO ARGUE, PERSUADE, ADVISE

8 A friend of yours is paying too much attention to someone you think is a bad influence.

Write a letter persuading your friend to think again about this situation.

Begin your letter "Dear ..."

[21]

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Q.3 text Extract from *The Old Man and the Sea* by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd.

Q.5 text Extract from *Things Fall Apart* by Chinua Achebe. Reprinted by permission of Harcourt Education.

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