

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**ENGLISH (Specification 1900)**  
UNIT 3 Literary Heritage and Imaginative Writing  
HIGHER TIER  
**TUESDAY 19 JUNE 2007**

**H 2433/2**

Morning

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (8 pages)  
ALL texts permitted in examination room.  
**Texts must not be annotated.**



\* G O P / T 3 1 1 2 3 \*

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- Write your answers, in blue or black ink, in the answer booklet provided.
- You must answer **THREE** questions.  
In **Section A**, answer **Question 1**.  
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Read each question carefully and make sure you know what you have to do before starting your answer.

**INFORMATION FOR CANDIDATES**

- The total mark for this paper is **60**.
- The maximum mark for each question is given in brackets [ ].
- **Section A** is worth 30 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 30 marks. You are advised to spend **no more than 1 hour** on it.

This document consists of **4** printed pages.

**SECTION A: WRITING**

You are advised to spend **no more than 45 minutes** on this Section.

**WRITING TO EXPLORE, IMAGINE, ENTERTAIN**

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below, and then continue the story, exploring the thoughts and feelings of the narrator.

**My heart beat faster as I listened anxiously to hear the long-awaited words: ‘And now for our next contestant ...’**

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[30]

## SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.  
Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

## TEXTS FROM THE ENGLISH LITERARY HERITAGE

## SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** Choose one **male** character you find particularly interesting in *Much Ado About Nothing* and explain what interests you about his role and the way he is presented.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words or phrases you use from the play.* [15]

- OR 2 (b)** Explore the role of Don John in *Much Ado About Nothing*.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words or phrases you use from the play.* [15]

3 *Romeo and Juliet*

- EITHER 3 (a)** Choose one **female** character you find particularly interesting in *Romeo and Juliet* and explain what interests you about her role and the way she is presented.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words or phrases you use from the play.* [15]

- OR 3 (b)** Explore the importance of conflict in *Romeo and Juliet*.

*Support your answer by referring to and quoting from the play.*

*Remember to put quotation marks round any words or phrases you use from the play.* [15]

**POETRY pre-1914 or post-1914: *Opening Lines* (OCR)**

Answer **ONE** question, on the Section you have studied.

**EITHER 4 SECTION C: War**

Explore some of the ways in which the poets show the importance of honour and duty, in **two** of the following poems.

(Page 34)	Lovelace	<i>To Lucasta, Going to the Wars</i>
(Page 35)	Newbolt	<i>Vitaī Lampada</i>
(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words or phrases you use from the poems.* [15]

**OR 5 SECTION D: Town and Country**

Explore some of the ways in which the poets create a strong sense of atmosphere in **two** of the following poems.

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Kipling	<i>The Way Through the Woods</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words or phrases you use from the poems.* [15]

**OR 6 SECTION G: How It Looks From Here**

Explore some of the ways in which the poets use animals to express their thoughts and feelings, in **two** of the following poems.

(Page 89)	Thomas	<i>The Cat and the Sea</i>
(Page 90)	Porter	<i>Mort aux Chats</i>
(Page 91)	Logue	<i>Rat, O Rat ...</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words or phrases you use from the poems.* [15]

**OR 7 SECTION H: Poetry of the 1914-1918 War (ii)**

Discuss some of the ways in which the poets explore different reactions of soldiers to war, in **two** of the following poems.

(Page 105)	Owen	<i>Spring Offensive</i>
(Page 106)	Gurney	<i>The Bohemians</i>
(Page 106)	Sassoon	<i>Lamentations</i>

*Support your answer by referring to and quoting from the poems.*

*Remember to put quotation marks round any words or phrases you use from the poems.* [15]

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