

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH (Specification 1900)
UNIT 3 Literary Heritage and Imaginative Writing
FOUNDATION TIER
TUESDAY 19 JUNE 2007

F **2433/1**

Morning

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (8 pages)
ALL texts permitted in examination room.
Texts must not be annotated.



* G O P / T 3 1 1 2 2 *

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- Write your answers, in blue or black ink, in the answer booklet provided.
- You must answer **THREE** questions.
In **Section A**, answer **Question 1**.
In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Read each question carefully and make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **41**.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 21 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 20 marks. You are advised to spend **no more than 1 hour** on it.

This document consists of **4** printed pages.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentence below, and then continue the story, showing the thoughts and feelings of the person telling the story.

My heart beat faster as I listened anxiously to hear the long-awaited words: ‘And now for our next contestant ...’

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section.
Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER 2 (a)** Choose the **male** character in *Much Ado About Nothing* whose behaviour interests you the most.

Write about what you find interesting in:

- what he says and does
- how his behaviour affects other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

- OR 2 (b)** Why do you think Don John is important in the play *Much Ado About Nothing*?

Write about:

- how his behaviour affects other characters in the play
- the effects on the audience of what he says and does.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

- EITHER 3 (a)** Choose the **female** character in *Romeo and Juliet* whose behaviour interests you the most.

Write about what you find interesting in:

- what she says and does
- how her behaviour affects other characters.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

- OR 3 (b)** Choose one moment in *Romeo and Juliet* where Shakespeare creates a tense or violent atmosphere.

Write about:

- how what the characters say and do creates this atmosphere
- how this moment affects what happens later in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE question**, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to show the importance of soldiers doing their duty, in **two** of the following poems?

(Page 34)	Lovelace	<i>To Lucasta, Going to the Wars</i>
(Page 35)	Newbolt	<i>Vitaï Lampada</i>
(Page 36)	Tennyson	<i>The Charge of the Light Brigade</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 5 SECTION D: Town and Country

How do the poets use words and images to show peaceful and pleasant aspects of the countryside, in **two** of the following poems?

(Page 47)	Keats	<i>To Autumn</i>
(Page 49)	Kipling	<i>The Way Through the Woods</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 6 SECTION G: How It Looks From Here

Show how the poets use words and images about animals to express thoughts and feelings, in **two** of the following poems.

(Page 89)	Thomas	<i>The Cat and the Sea</i>
(Page 90)	Porter	<i>Mort aux Chats</i>
(Page 91)	Logue	<i>Rat, O Rat ...</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 7 SECTION H: Poetry of the 1914-1918 War (ii)

How do the poets use words and images to show different reactions of soldiers to war, in **two** of the following poems?

(Page 105)	Owen	<i>Spring Offensive</i>
(Page 106)	Gurney	<i>The Bohemians</i>
(Page 106)	Sassoon	<i>Lamentations</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

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