

General Certificate of Secondary Education
ENGLISH (Specification 1900)

Unit 3 Literary Heritage and Imaginative Writing
THURSDAY 25 JANUARY 2007

F **2433/1**

Morning

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- You must answer **THREE** questions.
In **Section A** answer **question 1**.
In **Section B** answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Write your answers in blue or black ink in the answer booklet.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **41**.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 21 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 20 marks. You are advised to spend **no more than 1 hour** on it.

This document consists of **7** printed pages and **1** blank page.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on Section A.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below, and then continue the story. **BUILD UP A STRONG SENSE OF ATMOSPHERE OR TENSION.**

So far, everything appeared to be going according to plan. There was only one dark cloud on the horizon.

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.* [21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section. Answer **two** questions: **one** on Shakespeare and **one** on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) Do you agree or disagree that Hero in *Much Ado About Nothing* is 'a weak woman with no mind of her own'?

In your answer you should write about:

- the ways in which she responds to Claudio
- how Beatrice and other characters view her.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR 2 (b) From *Much Ado About Nothing*, choose **one** example of a conflict between two characters. Give the reasons for this conflict and show how it is important in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

3 *Romeo and Juliet*

EITHER **3** **(a)** Why is Friar Lawrence an important character in the play *Romeo and Juliet*?

In your answer you should write about:

- the importance of what he does and says
- the effect he has on the outcome of the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

OR **3** **(b)** From *Romeo and Juliet*, choose **one** example of a conflict or confrontation. Give the reasons for this conflict or confrontation and show how it is important in the play.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play. [10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE question**, on the Section you have studied.

EITHER 4 SECTION C: War

How do the poets use words and images to show the effects of war on those who enlist as soldiers, in **two** of the following poems?

(Page 34)	Asquith	<i>The Volunteer</i>
(Page 43)	Housman	<i>On The Idle Hill</i>
(Page 43)	Scott	<i>The Drum</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 5 SECTION D: Town and Country

How do the poets use words and images to express their thoughts and feelings about particular scenes in London, in **two** of the following poems?

(Page 51)	Wilde	<i>Symphony in Yellow</i>
(Page 53)	Wordsworth	<i>Composed Upon Westminster Bridge, September 3, 1802</i>
(Page 53)	Meynell	<i>A Dead Harvest in Kensington Gardens</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to make us think about the way we look at things, in **two** of the following poems?

(Page 89)	Smith	<i>Oh Grateful Colours, Bright Looks!</i>
(Page 94)	Reed	<i>Judging Distances</i>
(Page 99)	Cope	<i>Engineers' Corner</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

OR 7 SECTION H: Poetry of the 1914-1918 War (ii)

What feelings about young men being sent to war are expressed by the words and images used, in **two** of the following poems?

(Page 102)	Mackintosh	<i>Recruiting</i>
(Page 103)	Hinkson	<i>Joining the Colours</i>
(Page 104)	Owen	<i>The Send-Off</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems. [10]

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