

# General Certificate of Secondary Education ENGLISH (Specification 1900)

Unit 2 Different Cultures, Analysis and Argument

#### **FRIDAY 19 JANUARY 2007**

2432/2

Morning

Time: 1 hour 45 minutes



Additional materials: Answer Booklet (8 pages) ALL texts permitted in Examination room.

They must not be annotated.

#### **INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- You must answer THREE questions.
  - In **Section A** answer **ONE question** on the text you have studied.
  - In Section B answer BOTH questions.
- Write your answers in blue or black ink in the answer booklet.
- Read each question carefully and make sure you know what to do before starting your answer.

### **INFORMATION FOR CANDIDATES**

- The total mark for this paper is 90. All questions carry equal marks.
- The number of marks is given in brackets [30].
- Section A is worth 30 marks. You are advised to spend no more than 35 minutes on it.
- Section B is worth 60 marks. You are advised to spend no more than 1 hour 10 minutes on it.

This document consists of 8 printed pages.

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# **SECTION A: Reading**

You are advised to spend no more than 35 minutes on Section A.

# TEXTS FROM DIFFERENT CULTURES AND TRADITIONS

Answer **ONE** question on the text you have studied.

Text	Question Nos.	Page No.
Opening Worlds (OCR)	1, 2	3
The Old Man and the Sea (Hemingway)	3, 4	4
Things Fall Apart (Achebe)	5, 6	5

### Opening Worlds (OCR)

The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak.

**Either 1** Remind yourself of the following passage from *The Young Couple*. Then answer the question that follows.

Cathy did not enjoy these obligatory Sunday lunches. First of all they always had to parry some resentment, especially from the mother, who made a mouth for the first half-hour and thereafter when she remembered, and remarked that she was glad the food at home was still good enough for them at least once in the week. 5 There were also comments from her on Naraian's appearance which, she liked to hint, indicated severe under-feeding, and these merged, like the chimes of a clock, into whatever else was said during the afternoon. But it wasn't only what was said or hinted which disturbed Cathy and made her wish they could 10 spend their Sundays in some other way: there was also a certain heaviness about the house that weighed on her and made her feel oppressed, sleepy, liverish. This heaviness was physical - it was in the too rich, too abundant food, in the solid ornate pieces of furniture, in the silver, the waist-high vases, the brocade 15 curtains, the carpets, the giant plumped-out cushions; and in the people themselves, the mother, large, handsome, with a proud bosom draped in shimmering silk and adorned with a great deal of golden jewellery, the father, also large, comfortable, good humoured, very fond of his food and proud of his house and all 20 his possessions, among whom he liked to number Naraian and blonde English Cathy.

From The Young Couple by Ruth Prawer Jhabvala

(1) How do the writers capture the impact of a place upon an individual, here and in **one other** story from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

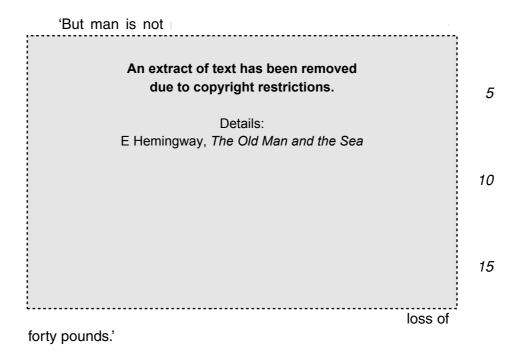
Or 2 How do the writers portray the relationship between adults and children in **two** of the stories in the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

The Old Man and the Sea (Hemingway)

# **Either 3** Remind yourself of the following passage. Then answer the question which follows.



(3) What do we learn about Santiago from his thoughts and his conversations with himself, here and elsewhere in the novel?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

Or 4 How is Santiago's view that the sea is 'something that gave or withheld great favours' developed in the novel?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

# **Either 5** Remind yourself of the following passage. Then answer the question which follows.

At last the rain came. It was sudden and tremendous. For two or three moons the sun had been gathering strength till it seemed to breathe a breath of fire on the earth. All the grass had long been scorched brown, and the sands felt like live coals to the feet. Evergreen trees wore a dusty coat of brown. The birds were silenced in the forests, and the world lay panting under the live, vibrating heat. And then came the clap of thunder. It was an angry, metallic and thirsty clap, unlike the deep and liquid rumbling of the rainy season. A mighty wind arose and filled the air with dust. Palm trees swayed as the wind combed their leaves into flying crests like strange and fantastic coiffure.

10

5

When the rain finally came, it was in large, solid drops of frozen water which the people called 'the nuts of the water of heaven'. They were hard and painful on the body as they fell, yet young people ran about happily picking up the cold nuts and throwing them into their mouths to melt.

15

The earth quickly came to life and the birds in the forests fluttered around and chirped merrily. A vague scent of life and green vegetation was diffused in the air. As the rain began to fall more soberly and in smaller liquid drops, children sought for shelter, and all were happy, refreshed and thankful.

20

(5) How does the writer explore the relationship between the people of Umuofia and nature, here and elsewhere in the novel?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

Or 6 How does Achebe present the decline of Okonkwo?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

### **SECTION B: Writing**

The material on this page will help you think about the writing tasks in Section B.

# MAN'S BEST FRIEND?

'It's extraordinary that Japan continues to kill an estimated 650 whales a year in the name of scientific research.'
(Environmental Campaigner)

'Older people who own a pet are likely to extend their own lives by up to two years, with companionship proving to be an important factor in their general health.' (Family Doctor)

'Modern zoos and safari parks inform the public about the protection of endangered species and the animals in their care.' (Zoo Director) 'Experimentation on animals is essential. Without it our treatment of terrible diseases would still be in the Dark Ages, with unnecessary human suffering on a worldwide scale.' (Research Scientist)

'Ordinary people are not prepared to pay the price for free-range meat products. It's fine for the rich to indulge their conscience, but cheaper mass produced food products are often the only option for many families living close to poverty.'

(Supermarket Manager)

## **SECTION B: Writing**

You are advised to spend no more than 1 hour 10 minutes on this Section.

#### Do BOTH tasks.

In your writing you may:

- develop your own ideas;
- develop some of the ideas from the material on the opposite page.

These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.

## Writing to ANALYSE, REVIEW, COMMENT

7 Comment on the relationship between human beings and animals.

[30]

# Writing to ARGUE, PERSUADE, ADVISE

8 'Zoos are of benefit both to animals and to people.'

Write the words of a speech to your class arguing your point of view.

[30]

#### Acknowledgements:

- Text Q.1 © Ruth Prawer Jhabvala, *The Young Couple*, from *A Stronger Climate*, published by John Murray (Publishers) Limited. Reprinted with permission of the publishers.
- Text Q. 3 from The Old Man and the Sea by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd.
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