

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ENGLISH (Specification 1900)

2433/2

UNIT 3 Literary Heritage and Imaginative Writing

PAPER 2 (Higher Tier)

Tuesday

20 JUNE 2006

Morning

1 hour 45 minutes

Additional materials:

ALL texts permitted in examination room. **Texts must not be annotated.**

8 page Answer booklet

TIME 1 hour 45 minutes. (No separate reading time is allowed.)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.
In **Section A**, answer **question 1**.
In **Section B** answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Write your answers in blue or black ink in the answer booklet.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **60**.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 30 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 30 marks. You are advised to spend **no more than 1 hour** on it.

This question paper consists of 6 printed pages and 2 blank pages.

SECTION A: Writing

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below and then continue the story, exploring the thoughts and feelings of the narrator.

Approaching the door, I told myself that this time it would be different. This time ...

- *Spend some time thinking and making notes before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[30]

SECTION B: Reading

You are advised to spend **no more than 1 hour** on this Section. Answer **two** questions: one on Shakespeare and one on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE**SHAKESPEARE**

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER **2 (a)** Explore some of the different ways in which Shakespeare presents women in *Much Ado About Nothing*.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[15]

OR **2 (b)** Explore **two** moments in *Much Ado About Nothing* which show how deception can have very different consequences.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[15]

3 *Romeo and Juliet*

EITHER **3** **(a)** Explore **one** or **two** moments in the play where Shakespeare makes you most powerfully aware that Romeo and Juliet's love will end in tragedy.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[15]

OR **3** **(b)** Explore the role of the Nurse in *Romeo and Juliet*.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[15]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE question**, on the Section you have studied.

EITHER 4 SECTION C: War

Explore some of the ways in which the poets use images from the natural world to express feelings about war, in **two** of the following poems:

(Page 40)	Dobell	<i>Tommy's Dead</i>
(Page 41)	Brontë	<i>Song ('We know where deepest lies the snow')</i>
(Page 41)	Kipling	<i>The Hyaenas.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems.

[15]

OR 5 SECTION D: Town and Country

Explore some of the ways in which poets convey strong feelings about places they have known, in **two** of the following poems:

(Page 48)	Hardy	<i>Beeny Cliff</i>
(Page 50)	Hopkins	<i>Binsey Poplars</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems.

[15]

OR 6 SECTION G: How It Looks From Here

Discuss some of the ways in which the poets explore unpleasant or disturbing experiences, in **two** of the following poems:

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems.

[15]

OR 7 SECTION H: Poetry of the 1914–1918 War (ii)

Discuss some of the ways in which **two** of the following poems explore different reactions to war:

(Page 106)	Sassoon	<i>Lamentations</i>
(Page 107)	Letts	<i>The Deserter</i>
(Page 107)	Sassoon	<i>The Hero.</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems.

[15]

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